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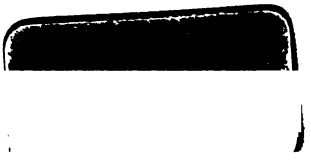

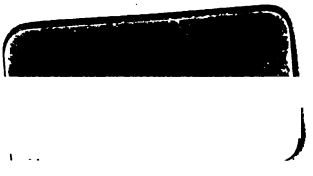

× now (1860) is Wm Pershing-Maxwell, Bart.

AN ESSAY TOWARDS A COLLECTION OF

# BOOKS RELATING TO

# PROVERBS, EMBLEMS, APOPHTHEGMS EPITAPHS AND ANA,

BEING A CATALOGUE OF THOSE AT

# KEIR.

LONDON.

PRIVATELY PRINTED.

MDCCCLX.

250. l. 93

Robert Ernst, del.t M & N Hanhart, lith.

THE LIBRARY AT KEIR, 1860.

BODLEIANA · BIBLIOTHECA

The collection of books described in the following Catalogue was at first intended to comprise only those which related to Proverbs. But I soon found that many books belonging to that class also belonged equally, or more strictly, to the class of Emblems, and Maxims or Apophthegms; my plan extended its limits; and the collection seemed naturally to divide itself into the three sections under which the Catalogue is now arranged.

In the first or Proverbial section the excellent *Bibliographie Parémiologique* of the late M. P. A. Gratet Duplessis (Paris, 1847, 8vo.) may find a convenient companion or supplement. The books or editions of books which have escaped the researches of M. Duplessis and which are about 115 in number, are indicated by a prefixed asterisk (*); those which have appeared since the publication of his work, and which number 64, are denoted by a dagger (†).

On the bibliography of Emblems I am not aware of the existence of any separate work. The notices of such books in the more esteemed Bibliographies are usually few and meagre. The essay by the Jesuit Menestrier, entitled *Jugement des Autheurs qui ont écrit des Devises*, and prefixed to his *Philosophie des Images* (Paris, 1682, 8vo.) is probably still the most complete account of this curious literature. The well known *Catalogo dei libri d'Arte posseduti dal Conte Cicognara* (Pisa, 1821, 2 vols. 8vo.) under the head of *Emblemi e geroglifici* (i. pp. 313–34), contains a considerable list of emblematical books, and the names of many of them may also be found in *Die Devisen und Motto des späteren Mittelalters* (Stuttgardt, 1850, 8vo.) by the late General von Radowitz. I think, however, that I may venture to say that the second section of this

Catalogue contains a larger list of books of this kind than has yet been compiled.

The third section consists of books relating to Apophthegms, Epitaphs, and Ana, and some books of Epigrams and Fables, which perhaps do not strictly fall under any of these heads. Less interesting, because less full, than the other sections, it nevertheless contains some works which hitherto have either been neglected or inaccurately described by bibliographers.

In compiling these pages, I have for the most part adhered to the rules laid down by Mr. Charles C. Jewett, Librarian of the Smithsonian Institution, in his useful work *On the construction of Catalogues of Libraries* (Washington, 1850, 8vo.) In designating the sizes of the books, I have, however, deviated somewhat from his instructions. His rule (x. p. 39) directs that, "in accordance with "general usage, the fold of the sheet, as folio, quarto, octavo, when "it can be ascertained, is to be stated. As an additional and more "exact designation of size, *the height and breadth of the first full* "*signature page*, the folio and signature lines being omitted in the "measurement, are to be stated in inches and tenths, the fractions "being expressed decimally." To Mr. Jewett's plan, of which the chief object is to give of each book a catalogue-title, and description so accurate and precise that they may be used without alteration in every succeeding catalogue in which the work is to be entered, his rule is essential. But in a notice of a private collection it appeared to me that the size of the full page, thereby meaning the margins as well as the printed matter, might more usefully be given. The objection to the usual mode of denoting size by the fold of the sheet, is that sheets of the same fold differ so much in size, that describing a book as folio, quarto, or octavo, affords but very vague information as to its actual dimensions. Mr. Jewett's rule, though

more satisfactory, is partially open to the same objection, on account of the differences which are found to exist between copies of the same work, in size of paper and breadth of margins. According to the rule I have followed, when the page of a book is described as being (5.4 × 3.5) it may be assumed that the back of the volume is two or three tenths of an inch taller, and the eye is at once guided to the shelf on which are deposited books between five and six inches high When a book is on large paper, or is an unusually tall copy, or has been closely cut in binding, the fact is mentioned.

The bindings are described with some abbreviations, which though easily understood, may be mentioned here. Thus

*hf. brown mor.* stands for *half bound in brown morocco.*
*g. e.* . . . „ *gilt edges.*
*t. e. g.* . . . „ *top edge gilt.*

By the term Spanish morocco is to be understood the variegated Valencian goatskin (*pellejo jaspeado*); and by Tangier morocco, some leather of fine quality imported from thence by myself.

The impression consists of seventy-five copies.

William Stirling

*July* 10*th*, 1860.

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# PROVERBS.

# PROVERBS.

AASEN (J.)

† Norske Ordsprog, samlede og ordnede af J. Aasen.

*Christiania*, 1856.

pp. xxiii. 262, and 1 leaf of 'Rettelser.'
8vo. [7.9 × 4.7],—*hf. orange mor. t. e. g.*

*ADAGIOS*, Proverbios, Rifãos, e Anexins da Lingua Portugueza, tirados dos melhores authores nacionaes, e recopilados por ordem alfabetica, por F.R.I.L.E.L. *Lisboa*, 1780.

pp. 341.
8vo. [7.3 × 4.2],—*blue mor. g. e.*

*ADAGIOS*, etc.; nova ediçaó, correcta e augmentada. *Lisboa*, 1841.

title and pp. 150.
4to. [8.3 × 5.8],—*green mor. g. e.*

ADIMARI (Alessandro): see *Barros*.

* *ÆNIGMATA* et Griphi veterum ac recentium, cum notis Josephi Castalionis, I.C. in symposium; Adhaec Pythagoræ Symbola et Joan. Aegidij Nuceriensis Adagiorum Gallis Vulgarium, hac recenti editione auctorum in lepidos et emunctos latinæ linguæ versiculos traductio. *Duaci*, 1604.

title and 4 preliminary leaves, pp. 160. 'Proverbia Gal. et Latina,' pp. 69–160.
sm. 8vo. [5.8 × 3.3],—*vellum, red edges.*

AGNELLINI (Timoteo).

Proverbii utili, e virtuosi in Lingua Araba, Persiana, e Turca, gran parte in versi, con la loro ispiegatione in lingua Latina et Italiana, et alcuni vocaboli di dette lingue; raccolti da Timoteo Agnellini. . . . . *Padova*, 1688.

title and 3 preliminary leaves, 'Proverbii in Versi,' pp. 55, Turkish (without translation), 12 leaves, 'Adagii Turcheschi con la Parafrase,' pp. 87.
sm. 4to. [6.3 × 3.9],—*brown calf t. e. g.*

* *AGREEABLE* (An) Companion, being a choice collection of curious remarks, consisting of—

I. Proverbs, Old Sayings, Customs, etc.

II. Several particulars, relating to the Year, Week, and Days, etc.

III. The Ominous Easter, or inquiry into the importance of that cautionary Proverb,

> "When our Lord falls in our Lady's lap,
> England beware of a great mishap."

IV. Some natural predictions of fair and foul weather.

*Norwich*, 1742.

pp. 72, including title.
sm. 8vo. [6.8 × 4.2],—*hf. green mor. t. e. g.*

AGRICOLA (Johann).

Drey hundert gemeyner Sprichwörtter, der wir Deutschen uns gebrauchen, vñ doch nicht wyssen wo her sie kommen, durch D. Johañ Agricolam von Iszleben.

*Nürmberg*, (*durch Friderichen Peypüs*), 1529.

title, register, 7 leaves, 147 leaves, signs. B to V.
sm. 8vo. [6.1 × 3.8],—*red mor. g. e.*

Drey hundert gemeyner Sprichtwörter der wir Deutschen uns gebrauchen, und doch nicht wissen woher sie komen, durch D. Johañ Agricolam von Isleben. . . . .

*Erffurd*, (*durch Conrad Treffer*), 1529.

woodcut title and 7 preliminary leaves, ff. 134, paged on one side only.
sm. 8vo. [5.6 × 3.6],—*blue mor. g. e.*
The author's name was, in its German form, Schnitter.

AIMAR DE RANCONNET.

Thresor de la langue Françoise tant ancienne que moderne, auquel entre autres choses sont les noms propres de Marine, Venerie et Faulconnerie, cy-devant ramassez par Aimar de Ranconnet; reveu et augmenté en cette dernière impression de plus de la moitié, par Jean Nicot; avec une Grammaire Françoise et Latine et le recueil des vieux Proverbes de la France; ensemble le

AIMAR DE RANCONNET—*continued.*

nomenclator de Junius mis par ordre alphabetique, et crue d'une Table particulière de toutes les dictons. *Paris*, 1606.

title and pp. 674. Colophon on last leaf, *A Paris, de l'imprimerie de Denys Duval pour David Douceur, etc.* 1606, which ends the *Thresor*, or Dictionary. The *Grammaire* is a separate work, entitled,

Exact et tres facile acheminement à la langue Françoise par Jean Masset, mis en Latine par le mesme autheur.

*Paris*, 1606.

title and 1 preliminary leaf, pp. 32, which are followed by,

Joannis Ægidii Nuceriensis Adagiorum Gallis Vulgarium, in lepidos et emunctos Latinæ linguæ versiculos traductio.

without separate title, and filling, pp. 24, separately paged. After which is,

Nomenclator octilinguis omnium rerum propria nomina continens, ab Adriano Junio ante hac collectus; accessit alter nomenclator è duobus veteribus glossariis, Hermanni Germbergii opera et studio. *Parisiis*, 1606.

title and 1 preliminary leaf, pp. 192, the pagination ending on the second page of the index, after which come 3 sheets, R, S, and T, each containing 6 leaves, or in all 18 leaves.

Duplessis (p. 161) says J. G. Nucérin's translation is made from the collection of Jean de la Véprie.

folio, [14.7 × 8.8],—*old French red mor. stamped with royal arms of France on the sides and on the back, with crown and crossed L.*

ALDRETE (Bernardo).

* Del Origen y principio de la lengua Castellana ò Romãce que oi se usa en Espana, por el Doctor Bernardo Aldrete.

*En Roma*, 1606.

engraved title and 3 preliminary leaves, pp. 371, and 9 leaves of 'Sumario' and table.

4to. [8.1 × 5.9]—*sprinkled calf.*

ALDUS: see *Manucius.*

* *ALFABETTO* (l') Moderno nello quale con bellissimi proverbi si dimostra il viver d'hoggi et una Frottolina di motti sententiosi utilissimi et belli stampati di nuovo. (Sæc. XVI.)

4 leaves.

12mo. [5.6 × 3.6],—*purple mor. g. e.*

A very rare poem, from M. G. Libri's Library, No. 71.

ALI EBN ABI TALEBI.

Sententiæ Ali Ebn Abi Talebi Arabice et Latine; e codicibus manuscriptis descripsit, latine vertit et annotationibus illustravit Cornelius Van Waenen. *Oxonii*, 1806.

portrait, pp. xvi. and 428.
4to. [10.9 × 8.7],—*hf. brown mor. t. e. g.*

ALLEN (Robert): see *Solomon.*

*ALMANACH* des Proverbes pour l'année 1745, composé, supputé et calculé exactement par le Scientifique Docteur Cartouchivandeck, Astronome privilegié suivant les Astres. *Anvers* [*i.e. Paris*], 1745.

pp. 45.
sm. 8vo. [6.5 × 4],—*red. mor. g. e.*

*ALMANACH* des Proverbes pour l'année 1745, composé, supputé et calculé exactement par le très-celébre et très-scientifique Docteur Cartouchivandeck. . . . . ; seconde edition, revue et corrigée. *Anvers* [*i.e. Paris*], 1745.

pp. 45 and 6 blank leaves.
4to. [7.3 × 4.7],—*hf. red mor. t. e. g.*
This work was written by Nicholas Ragot de Grandval, author of the poem of 'Cartouche.'

*ALMANACH* perpetual pronosticatif proverbial et Gaulois, d'après les Observations de la docte Antiquité. *Wiflispurg, Paris*, 1774.

title, pp. 210, with one leaf of corrections.
12mo. [5.1 × 3.1],—*calf.*
This little book contains a great many proverbs relating to time, the seasons, weather, and agricultural pursuits; it was written by L. Fr. Daire, Librarian to the 'Celestins' at Paris.

ALVARADO (Felix Anthony de).

* Spanish and English Dialogues, containing an easy method of learning either of those languages, with many Proverbs, and the explications of several manners of speaking, proper to the Spanish tongue . . . . . by Felix Anthony de Alvarado. *London*, 1719.

pp. xliv. 616.
12mo. [6.1 × 3.6],—*old red mor. g. e.*
There is no separate collection of Proverbs in this book; some occur in Dialogues v. vi. vii. viii.

AMAT (Joan Carles).

Quatre cents Aforismes Catalans del Doctor Joan Carles Amat.
*Gerona* (*per Narcis Oliva*), [*Circa*, 1800].

pp. 32, the wrappers (with coarse woodcuts) are bound up with the volume.
12mo. [5.9 × 3.9],—*hf. brown calf, t. e. g.*

ANDRELINUS (P. Faustus).

P. Fausti Andrelini Foroliviensis Poetæ Laureati atque Oratoris clarissimi Epistolæ Proverbiales et Morales longe lepidissimæ, nec minus sententiosæ. — [1513].

ff. x., the last not numbered; on the title-page is the printer's mark of Charles Oude.
4to. [7 × 4.8],—*hf. brown mor. t. e. g.*

P. Fausti Andrelini . . . . Epistolæ, etc.; ex secunda recognitione.
*Argentorati* (*ex ædibus Mathiæ Schurerii Selestatini*), 1513.

14 leaves.
4to. [7.8 × 5.7],—*hf. red mor. t. e. g.*

ANSTÄDT (P.)

† Eine Auswahl deutscher Sprichwörter erklärt und evangelisirt; gesammelt und herausgegeben von P. Anstädt, Prediger an der St. Jakobi Kirche Gettysburg. *Gettysburg*, 1853.

pp. 110.
18mo. [6.2 × 4],—*hf. olive mor. t. e. g.*

APOSTOLIUS (Michael) et Gregorius CYPRIUS.

ΜΙΧΑΗΛΟΥ ΑΠΟΣΤΟΛΙΟΥ ΠΑΡΟΙΜΙΑΙ, Centuriæ xxi. Proverbiorum ex optimis auctoribus Græcis collectæ à Michaele Apostolio, Byzantino, cum V. C. Petri Pantini, Tiletani, versione et notis ipsius ac aliorum doctorum, quibus adagia illustrantur et suis auctoribus assignantur, cum indicibus locupletibus; item Patriarchæ Gregorii Cyprii Proverbia.
*Lugd. Bat.* (*apud Johannem et Danielem Elsevier*), 1653.

title, 7 preliminary leaves, pp. 387, and 7 leaves of index.
4to. [9.6 × 6.7],—*hf. green mor. t. e. g.*

This book was first published in 1619, and this is the same edition with a new title page.

APPELMANN (J. C.)

Sprüchwörter Sitten- und lehr-Sprüche aus den alten griechischen und römischen Schriftstellern gezogen und in deutsche Verse übersetzt, von J. C. Appelman. *Frankfort und Leipzig*, 1754.

title, 7 preliminary leaves, pp. 270, and errata.
sm. 8vo. [6.6 × 3.8],—*red mor. g. e.*

ARAGO (J.): see *Pigal.*

ARTAUD ( ): see *Dictionnaire* des Halles.

B (G. D.): see *Dictionnaire* des Proverbes.

B (M.): see *Coleccion* de Refranes.

BACKER (Georges de): see *Dictionnaire* des Proverbes.

*BAIERSCHE* Sprichwörter mit Erklärung ihrer Gegenstände zum Unterricht und Vergnügen. *München*, 1812.

vol. i. pp. 222 and 1 leaf of table; vol. ii. pp. 226, and 3 leaves of table.
2 vols. in one, sm. 8vo. [7.2 × 4],—*brown calf.*

BAIF (Jan. Antoine de).

Les Mimes, Enseignemens, et Proverbes, de Jan Antoine de Baif. *Paris*, 1581.

title, 4 preliminary leaves, ff. 108.
sm. 12mo. [5 × 2.7],—*green mor. g. e.*

Les Mimes, Enseignemens, et Proverbes de Jean Ant. de Baif; revues et augmentez en ceste dernière edition. *Tournon*, 1619.

portrait, title, 3 preliminary leaves, pp. 327.
32mo. [4 × 2],—*red mor. g. e.* 'Ex Musæo Caroli Nodier.'

BALLAGI (Moricz).

† Magyar Példabeszédek, Közmondások és Szójárások Gyüjteménye; összeszedte, értelmezte, s más nemzeteknek hasonértelmü mondataival Fölvilágitotta, Dr. Ballagi Mor. *Szarvason*, 1850.

pp. xxviii. 462, and 1 leaf of errata.
sq. 8vo. [6.5 × 4.7],—*orange Tangier mor. t. e. g.*

BALLESTA (Alonso Sanchez de la): see *Sanchez de la Ballesta.*

BARLANDVS (Adrianus): see *Vergilius.*

BARROS (Alonso de).

Proverbios Morales, de Alonso de Barros, Criado del Rey Nuestro Señor. . . . . *Madrid (por Alonso Martin)*, 1608.

title and 7 preliminary leaves, ff. 60.
sm. 8vo. [5.6 × 3.5],—*brown calf.*

Proverbios Morales; Heraclito de Alonso de Varros, concordados por el Maestro Bartolome Ximenez Paton. . . . .
*En Baeça, (por Pedro de la Cuesta)*, 1615.

title, 11 preliminary leaves, ff. 78, 2 leaves of 'Catalogo.'
4to. [7.8 × 5.4],—*hf. red mor. g. e.*

Proverbios Morales; Heraclito de Alonso de Varros, concordados por el Maestro Bartolome Ximenez Paton. . . . .
*En Lisboa, (por Pedro Craesbeeck)*, 1617.

title, 9 preliminary leaves, ff. 78, 2 leaves of 'Catalogo.'
8vo. [7.4 × 5.3],—*green mor. g. e.*

Proverbi Morali del Signor Alonso de Barros, tradotti in Italiane dal Signor Alessandro Adimari, col testo Spagniolo à rinconero, e con la Tavola delle materie. . . . .
*Milano, (Filippo Ghisolfi)*, 1659.

pp. 152.
12mo. [5.8 × 3],—*green mor. t. e. g.*

La Perla: Proverbios Morales de Alonso de Barros, Criado del Rey nuestro Señor. . . . *Saragoças, (por Diego Darmer)*, 1656.

title, 7 preliminary leaves, ff. 60.
sm. 8vo. [5.7 × 3.5],—*vellum.*

Desengaño de Cortesanos, por Alonso de Barros.—Le Desabus des Courtisans par Alphonse de Barros; traduit en François par Sebastien Hardy, Parisien, receveur des tailles du Mans.
*Paris*, 1617.

pp. 278, and 1 leaf of 'Privelege du Roy.'
sm. 8vo. [6.6 × 4],—*brown calf, t. e. g.*

BARTHROVHERRI: see *Roger.*

BELFOUR (John): see *Ray*.

BELLINGEN (Fleury de): see *Fleury*.

BENNETT (Charles H.)

† Proverbs, with pictures, by Charles H. Bennett. *London*, 1859.

48 plates, including title.
4to. [8.8 × 6.4],—*hf. purple mor. t. e. g.*

BENSERADE ( ): see *Illustres* (Les) Proverbes.

BERLOT-CHAPUIT.

† Fables-Proverbes, précédées d'une Lettre-Introduction de M. de Lamartine, et suivies des Souvenirs de Saint Point, Monceau, etc., édition illustrée. . . . . *Paris*, 1858.

titles, pp. 316, and 12 plates.
royal 8vo. [9.7 × 6.2],—*hf. green mor. t. e. g.*

BEROALDUS (Philippus).

Oratio Proverbiorum condita a Philippo Beroaldo, qua doctrina remotior continetur. *Bononiæ (per Benedictum Hectoris)*, 1499.

not paged, 27 leaves, signs. A to D.
4to. [7.6 × 5.2],—*hf. puce mor. t. e. g.*

Oratio Proverbiorum, etc. (Another edition.) *Bononiæ*, 1500.

27 leaves.
4to. [7.8 × 5.6],—*hf. red mor. t. e. g.*

BERTRAM (Dr.)

† Jenseits der Scheeren, oder der Geist Finnlands: eine Sammlung finnischer Volksmärchen und Sprichwörter von Dr. Bertram. *Leipzig*, 1854.

frontispiece, title, 2 preliminary leaves, pp. 75 (woodcuts); the Proverbs extend from p. 37 to the end.
sm. 8vo. [7.4 × 4.5],—*hf. orange mor. t. e. g.*

BLAND (Robert).

Proverbs chiefly taken from the Adagia of Erasmus, with explanations, and further illustrated by corresponding examples from the Spanish, Italian, French, and English languages, by Robert Bland, M.D., F.S.A. *London*, 1814.

vol. i. pp. xvii. 289, vol. ii. pp. 248.
2 vols. in one, 8vo. [7.2 × 4.6],—*brown calf.*

BLASZ (Moritz).

† Jüdische Sprichwörter, gessammelt von Moritz Blasz.

*Leipzig*, 1857.

pp. 30.
8vo. [8.2 × 5],—*hf. brown mor. t. e. g.*

BLOCH (Moricz): see *Ballagi*.

BLUM (Joachim Christian).

Joachim Christian Blums deutsches Sprichwörterbuch.

*Leipzig*, 1780.

vol. i. title, 11 preliminary leaves, pp. 222, and a leaf of errata; vol. ii. title, 11 preliminary leaves, pp. 248.
2 vols. in one, sm. 8vo. [6.4 × 3.7],—*yellow Tangier mor. g. e.*

BOERIO (Giuseppe).

* Dizionario del Dialetto Veneziano, di Giuseppe Boerio.

*Venezia*, 1829.

pp. xviii. 802.
4to. [12.8 × 9.1],—*hf. Tangier red mor. t. e. g.*
On large and thick paper, of which very few copies were printed. This book contains the largest existing collection of Venetian Proverbs.

BOETHIUS (Daniel): see *Printz*.

BOGAERT (P.)

† Toegepaste Spreekwoorden, een boek voor het Volk, door P. Bogaert. *Gent*, 1852.

pp. 112.
8vo. [7.4 × 4.8],—*hf. green mor. t. e. g.*

BOHN (Henry George).

† A Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his additions from foreign languages; and a complete alphabetical index, in which are introduced large additions, as well of Proverbs as of sayings, sentences, maxims, and phrases, collected by Henry G. Bohn.

*London*, 1855.

pp. xvi. 583.
8vo. [7.1 × 4.4],—*hf. brown mor. t. e. g.*

† A Polyglot of Proverbs, comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English translations and a general index, by Henry G. Bohn. *London*, 1857.

pp. iv. 579.
8vo. [7.1 × 4.4],—*hf. brown mor. t. e. g.*

BOISSIER DES SAUVAGES (l'Abbé): see *Dictionnaire* Languedocien-François.

*BONNE* Response à tous propos; livre fort plaisant et delectable, auquel est contenu grand nombre de Proverbes et sentences joyeuses; desquelles on peult user par honneur en toute compagnie, traduict de la langue Italienne en nostre vulgaire François et reduict ensemble par ordre alphabetique. *Paris*, 1548.

not paged, sheets A to M inclusive, 91 leaves.
sm. 8vo. [4.5 × 2.9],—*red mor. g. e.*

*BONNES* (Les) Responses à tous propos, Italien et François; livre fort plaisant et delectable, auquel est contenu grand nombre de Proverbes et sentences joyeuses. . . . .

*Paris* (*chez Pierre Ménier*), 1609.

not paged, sheets A to K inclusive, 80 leaves.
sm. 8vo. [4.4 × 2.7],—*brown calf.*

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M. Duplessis thinks that this work was not written by the professed author, on account of the badness of the Latinity of the preface, and there being no mention in it of the former work, 'Bibl. Parem.' No. 243, p. 147.

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† Notice sur les Proverbes Basques recueillis par Arnauld d'Oihenart, et sur quelques autres travaux relatifs à la langue Euskarienne, par M. G. Brunet. *Paris*, 1859.

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folio [12.2 × 7.6],—*hf green mor.*

DU BOIS DE GOMICOURT (Giacomo).

Sentenze e Proverbii Italiani, cavati da diversi famosi autori antichi e moderni, portati in Francese per commodità de' Virtuosi dell' una e l'altra lingua, da Giacomo Du Bois de Gomicourt . . . . *Roma (per Michel' Ercole)*, 1679.

title, 6 preliminary leaves, pp. 206.
sm. 8vo. [5.8 × 3.6],—*red mor. g. e.*

Sentenze e Proverbii Italiani, etc. (Another edition).

*Lione (appresso Gio. Thioly)*, 1683.

title, 2 preliminary leaves, pp. 199, 6 leaves of MS. index.
sm. 8vo. [6.5 × 4.2],—*orange Tangier mor. g. e.*
This copy has the autograph of W. H. Ireland, the Shakspeare forger, with notes, and an index written by him.

DUEZ (Nathanael).

Le Guidon de la langue Italienne, par Nathanael Duëz, avec Trois Dialogues familiers Italiens et François, la Comedie de la moresse, les complimens Italiens, et une guirlande de Proverbes; seconde edition, reveuë et corrigée par l'autheur.

*Leyde (chez Bonaventure et Abraham Elseviers)*, 1650.

pp. 270, the 'Ghirlanda di Proverbi' fills pp. 259–269.
sm. 8vo. [5.8 × 3.5],—*vellum.*

Le Guidon, etc. *Amsterdam (chez Daniel Elzevier)*, 1670.

title, 3 preliminary leaves, pp. 256; the 'Ghirlanda di Proverbi' fills pp. 246–256.
sm. 8vo. [6.3 × 3.8],—*vellum, olive mor. back.*

DUGONICS (András).

Magyar Példa Beszédek, és Jeles Mondások; öszveszedte, és meg Világositotta Dugonics András Királyi Octató. *Szegeden*, 1820.

vol. i. portrait, pp. xxxii. 300; vol. ii. pp. 352.
2 vols. in one, 8vo. [8.5 × 5.1],—*red Tangier mor. t. e. g.*
This work is mentioned by Nopitsch only as left in MS. by the author; he does not appear to have been aware of its publication. M. Duplessis (p. 417) has been unable to do more than repeat the vague indication of Nopitsch.

DUKES (Leopold)

Rabbinische Blumenlese, enthaltend eine Sammlung, Übersetzung und Erläuterung der hebräischen und chaldäischen Sprüche des Sirach, talmudischer Sprichwörter, Sentenzen und Maximen, nebst einem Anhange Leichenreden und einem Glossar, von Leopold Dukes. *Leipsig*, 1844.

pp. viii. 333.
8vo. [8.8 × 5.5],—*hf. brown mor. t. e. g.*

DUPLESSIS (Pierre Alexandre Gratet).

Bibliographie Parémiólogique: Études Bibliographiques et Littéraires sur les ouvrages, fragmens d'ouvrages et opuscules spécialement consacrés aux Proverbes dans toutes les langues, suivies d'un Appendice, contenant un choix de curiosités Parémiographiques, par M. G. Duplessis. *Paris*, 1847.

pp. viii. 520.
8vo. uncut [8.7 × 5.5],—*hogskin, t. e. g.*
This copy is on thick paper, of which only twenty copies were printed.

Bibliographie Parémiólogique, etc. (Another copy). *Paris*, 1847.

pp. viii. 520 (ordinary paper).
8vo. [8.7 × 5.5],—*red mor. g. e.*

† La Fleur des Proverbes Français, recueillis et annotés, par M. G. Duplessis. *Paris*, 1851.

2 titles, 1 preliminary leaf, pp. 696 (thick paper).
32mo. [4.9 × 3],—*black mor. t. e. g.*

† La Fleur des Proverbes, etc. (Another copy). *Paris*, 1851.

2 titles, 1 preliminary leaf, pp. 696 (ordinary paper).
32mo. [4.2 × 2.6],—*brown mor. g. e.*

† Catalogue des Livres en partie rares et précieux composant la Bibliothèque de feu M. G. Duplessis, dont la vente aura lieu 18 Février, 1856, etc. *Paris*, 1856.

2 titles, pp. xx. 235.
8vo. [8.7 × 5.2],—*hf. hogskin, t. e. g.*
This library was very rich in books relating to Proverbs, see pp. 150 to 179, Nos. 937 to 1109. M. G. Duplessis was author of the 'Bibliographie Parémiologique,' 8vo. *Paris*, 1847. A notice of the life of M. G. Duplessis, and a list of his works by M. Preux, is prefixed to the catalogue.

See *Le Gai* (Hilaire).

DYKES (Oswald).

English Proverbs, with Moral Reflexions [in imitation of Sir Roger L'Estrange's 'Æsop'], familiarly accommodated to the Humour and Manners of the present Age; the second edition, to which is added the Union Proverb, occasioned by the late Freneh Expedition to Scotland; and several other Proverbs never before printed. By Oswald Dykes, Gent . . . . *London*, 1709.

Facsimile title, pp. xl. 312, index, &c. 18 leaves. "The Union Proverb: viz., If Skiddaw has a cap, Scruffell wots full well of that." . . . .
title, 4 preliminary leaves, pp. 14.
8vo. [7 × 4.1],—*dark brown calf.*

English Proverbs, etc. (Third edition). *London*, 1713.

Same collation.
8vo. [7.4 × 4.4],—*dark brown calf.*
"The Union Proverb" is a tract attributed to Defoe.

E. (B.), Gent.; see *New Dictionary.*

EICHWALD (Karl).

† Niederdeutsche Sprichwörter und Redensarten, gesammelt und mit einem Glossar versehen von Karl Eichwald. *Leipzig*, 1860.

title, *Vorwort* 1 leaf, pp. 92.
12mo. [7.4 × 4.7],—*hf. red mor. t. e. g.*

EISELEIN (J.)

Die Sprichwörter und Sinnreden des deutschen Volkes in alter und neuer Zeit . . . . von J. Eiselein. *Donauöschingen*, 1838.

pp. lii. 674, 1 leaf of epilogue.
8vo. [8.4 × 5.2],—*hf. red mor. t. e. g.*

Die Sprichwörter, etc. (Another copy.) *Freiburg*, 1840.

pp. lii. 674, 1 leaf of epilogne.
8vo. [8.1 × 5],—*hf. brown calf.*
This is the same edition with a new title-page.

EISELEIN (J.)—*continued.*

* Die rèimhaften, anklingenden und ablautartigen Formeln der hôchdeutschen Sprâche in alter und neuer Zeit; gesammelt und erläutert von Professor Eiselèin. *Constanz*, 1841.

pp. viii. 68.
8vo. [8.4 × 5.6], —*hf. red mor. t. e. g.*

* *ELOQUENT* (The) Master of Languages, that is, a short but fundamental direction to the four principal Languages, to witt, French, English, Italien, High Dutch . . . . . ; to which are added the Rodomontades of the invincible Spanish Captain Rodomond. *Hamburg*, 1693.

2 titles (in four languages); 4 preliminary leaves 'Grammaire Françoise,' pp. 74, and 3 leaves of Vocabulaire; 'Instruttione Italiana,' pp. 75, and 10 leaves of Phrases; 'English Grammar,' pp. 37, 5 leaves of 'Chused Words,' 20 leaves of Dialogue; 20 leaves of English Proverbs, pp. 32 of Rodomontate Spagnole, including a few Dialogues at the end; the Italian Proverbs occur at pp. 70–75 of the Italian Grammar; they are translated into French and German; the English Proverbs are translated into German and French.
sm. 8vo. [6.2 × 3.8],—*brown calf.*

EPICTETUS, ETC.

* Handt-Boecxken van Epictetus; Cebes Tafereel; Isocratis Vermaninge aen Demonicum, en Plutarchus van de Op-voedinghe der Kinderen. Als oock mede 't Mergh van de Nederlandtsche Spreeckwoordern: waer in H. L. Spiegels By-spraecks Almanack; Noyt aldus volkomen gedruckt. *t' Amsterdam*, 1660.

title and pp. 218; titles to *Hat Mergh van de Nederlandsche Spreek-woorden*, part i. and ii.; no title to part iii. This collection of Proverbs, which fills something less than half the volume, begins at leaf 3 of sheet K. and ends on leaf 4 of sheet P.
12mo. [5.1 × 2.9],—*vellum.*

ERASMUS.

Desyderii Herasmi Roterdami veterum maximeque insignium parœmiarum, id est Adagiorum collectanea: opus q̃m nouum tum ad omne vel Scripturè vel Sermonis genus venustam dum insigniendumque mirum in Modum conducibile. Id quod ita demum intelligetis Adolescentes optimi si hujusmodi deliciis et litteras vestras et orationem quotidianam assuescetis aspergere. Sapite ergo et hunc tam rarum Thesaurum tantillo nummulo venalem

ERASMUS—*continued.*

vobis redimite; multo prestantiora propediem accepturi: si hec boni consulueritis. Valete.

*Parrhisiis, (M. Johanne Philippo Alamano Impresso)*, 1500.

4 preliminary leaves, including the title, on the back of which Erasmus' preface begins, preceded by a complimentary epistle to him by Faustus Andrelinus; sheets A to I inclusive, each containing 16 pages, not numbered; with a portrait and paper 'On the first edition of the Adagia of Erasmus,' from the *Miscellanies of the Philobiblon Society*, inserted.
4to. [7.9 × 5.1],—*brown mor. g. e.*

Collectanea Adagiorum veterum Desiderii Erasmi Roterodami Germaniae decoris; ex secunda recognitione, addita est tabula in ipsius operis vestibulo a Schürerio condita quo dicto citius querẽti quoduis occurrat.

*Argentoraci in Officina Matthie Schürerij, Mense Julio An. a Christo nato*, 1509.

12 preliminary leaves (signatures A and B), ff lxiii.; (signatures C to N).
4to. [7.6 × 5.1],—*blue mor. g. e.*

Erasmi Roterodami Adagiorum Chiliades tres ac centuriæ fere totidem. . . . .

*Tubingæ (in ædibus Thomæ Anshelmi Badensis)*, 1514.

26 preliminary leaves (including title), ff. 249, portrait inserted.
folio, [11.8 × 8],—*brown calf.*

[Des. Erasmi Roterod. Adagiorum Chiliades.]

*Basileæ (in ædibus Joannis Frobenii)*, 1523.

title, 25 preliminary leaves, pp. 803, with 1 leaf of errata and 1 leaf of index.
folio, [13 × 88],—*vellum.*

Adagiorum opus Des. Erasmi Roterodami per eundem exquisitiore quàm antechac unquam cura recognitum nec parum copioso locupletatum auctario.

*Lugduni (apud Sebastianum Gryphium)*, 1529.

title and 18 preliminary leaves, the rest in double columns, figured in columns 1078, or pp. 539, and 17 leaves not figured, including a blank page, with the printer's mark on the other side of the leaf.
folio, [12 × 7.9],—*orange mor. g. e.*

Portrait of Erasmus inserted, being the fine engraving by Albert Durer of Erasmus seated at his writing-desk, with name, Greek inscription, and the date (1526) on a tablet on the wall.—Bartsch, *Peintre Graveur*, vol. vii. p. 114, A. Durer, No. 107.

ERASMUS—*continued.*

Adagiorum Chiliades Des. Erasmi Roterodami toties renasci spero æquis lectoribus esse gratissimum, quando semper redeunt tum auctiores, tum emendatiores.

*Basileæ* (*Ex Off. Frobeniana*), 1536.

Portrait of Erasmus inserted, being an old copy of the fine engraving by Albert Durer (1526) of Erasmus seated at his writing-desk. As the copy is reversed, it represents Erasmus as writing with his left hand.
title, 35 preliminary leaves, pp. 1086, with 1 leaf of colophon.
folio, [12.7 × 8.3],—*brown calf. g, e.*

Adagiorum Epitome, ex novissima D. Erasmi Roterodami æditione, exquisitiore, quàm antehac unquam, cura recognita, nec parum copioso auctario locupletata . . . .

*Antverpiæ* (*Impendio Antonii Dumaei*), 1540.

pp. 533, 28 leaves of index.
sm. 8vo. [6 × 3.7],—*brown mor. g. e.*

Adagiorum Opus Des. Erasmi Roterodami, ex postrema autoris recognitione . . . .

*Lugduni* (*apud Sebastianum Gryphium*), 1550.

title, 39 leaves, 1226 columns, printed with two columns on the page, each column being numbered; portrait inserted.
folio, [11.9 × 7.6],—*brown calf.*

Adagiorum Des. Erasmi Roterodami Chiliades quatuor cum sesquicenturia: magna cum diligentia, maturoque judicio emendatæ et expurgatæ, quibus adjectæ sunt Henrici Stephani Animadversiones suis quæque locis sparsim digestæ; præterea indicantur etiam in marginibus quæ proximo contextu digniora notatu continentur; his jam primum accesserunt Appendix ad Chiliades Erasmi; Hadriani Junii centurie, octo cum dimidia; Joan. Alexandri Brassicani proverbiorum *σύμμικτα*, cum appendice symbolorum Pythogoræ ex Iamblico; Joan. Ulpii Adagiorum Epitome; Gilberti Cognati Adagiorum *συλλογή*; Specimen Adagiorum per Junium, Cantherum et Giselinum; Melchioris Neipii adagia; Joannis Ferrerii Pedemontani proverbiorum collectanea; Adagia aliquot ab Joanne Fratre Laualensi obiter observata. Item Adagia collecta ex Cælio

ERASMUS—*continued.*

Rhodigino, Polydoro Virgilio, Petro Godofredo, Carolo Bovillo, M. Antonio Mureto, Joan. Hartungo, Adria, Turnebo, Gulielmo Gentio Noviomago. *Parisiis* (*apud Nicolaum Chesneau*), 1579.

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title, 39 leaves, 1226 columns, printed with two columns on the page, each column being numbered; portrait inserted.
folio, [11.9 × 7.6],—*brown calf.*

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Rhodigino, Polydoro Virgilio, Petro Godofredo, Carolo Bovillo, M. Antonio Mureto, Joan. Hartungo, Adria, Turnebo, Gulielmo Gentio Noviomago. *Parisiis* (*apud Nicolaum Chesneau*), 1579.

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ERASMUS—*continued.*

ac singulorum proverbia et adagia juxta locorum communium seriem, Erasmicis, proposito cujusque authoris nomine commodissima Methodo subiunguntur; adjecti sunt Indices duo accuratissimi, unus proverbiorum juxta ordinem alphabeti, alter rerum et verborum. *Francofurti* (*typis Wechelianis*), 1643.

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These etchings of grotesque subjects are supposed to illustrate Spanish Proverbs, and are known in Spain by the above title. There is no title-page or letter-press, and complete sets are very rarely to be met with.

GRANDVAL (Nicolas Ragot de): see *Almanach.*

GRANDVILLE (J. J.)

Cent Proverbes par Grandville et par [trois têtes dans un bonnet]. *Paris,* 1845.

2 titles, pp. 400 (woodcuts).
8vo [9.2 × 5.8],—*hf. purple mor.*

GREY (Sir George)

† Ko Nga Whakapepeha me Nga Whakaahuareka a Nga Tipuna o Aotea-Roa: Proverbial and popular sayings of the ancestors of the New Zealand race; by Sir George Grey, K.C.B. *Cape Town,* 1857.

pp. v. 120.
8vo. [8.8 × 5.5],—*hf. green mor. t. e. g.*

GROSE (Francis)

A Provincial Glossary; with a collection of local Proverbs and popular superstitions, by Francis Grose, Esq., F.R. and A.S.S. a new edition, corrected. *London,* 1811.

pp. viii. 304; the local Proverbs, pp. 143-240; the glossary is not paged.
8vo. [8.4 × 5],—*hf. calf.*

GROVE (Matthew).

* Witty Proverbes, pithy sentences, and wise similies, collected out of the golden volumnes of divers learned and grave phylosophers, by Matthew Grove, Gent. The second part. *London* (*printed by M. Parsons for H. Gosson*), 1638.

blackletter, except the title, which is in the Roman character.
sm. 8vo. [5.1 × 3.3],—*orange mor. g. e.*

A tract of eight leaves including the title. Some leaves are apparently wanting at the end. It is unknown to Lowndes and to Duplessis. Lowndes mentions a Matthew Grove, author of a poem called 'The Historie of Pelops and Hippodamia," 8vo. London, 1587, of which only two copies are known.

GRUBB (Christoph. L.)

Penu Proverbiale, thet är ett ymnigt förräd aff Allehanda Gamble och Nye, Swenske, Ordseder, och Lärespräk. . . . aff Christoph. L. Grubb. . . . . *Stockholm*, 1678.

title, 6 preliminary leaves, pp. 914.
sm. 8vo [5.9 × 3.5],—*yellow mor. g. e.*

GRUNDEN (A. A.) see *Printz*.

GRUNDTVIG (Nik. Fred. Sev.)

* Danske Ordsprog og Mundheld, samlede og ordnede af Nik. Fred. Sev. Grundtvig. *Kjobenhavn*, 1845.

pp. viii, 115.
8vo. [6.8 × 4.2],—*sprinkled calf.*

GRUTERUS (Janus).

Florilegium Ethico-Politicum nunquam antehac editum nec non P. Syri ac L. Senecæ Sententiæ aureæ; recognoscente Jano Grutero . . . . . accedunt Gnomæ Parœmiæque Græcorum, item Proverbia Germanica, Italica, Belgica, Gallica, Hispanica. *Francofurti* (*in Bibliopolio Jonæ Rhodii*), 1610.

Florilegium. Pars altera, procurante Jano Grutero, accedunt Gnomæ Parœmiæque Græcorum, item Proverbia Germanica, Britannica, Belgica, Italica, Gallica. 1611.

Florilegium. Pars tertia, procurante Jano Grutero, accedunt Gnomæ Parœmiæque Græcorum, item Proverbia Germanica, Gallica, Belgica, Italica. 1612.

vol. i, title, 3 preliminary leaves, pp. 810, 382; vol. ii, title, 7 preliminary leaves, pp. 494, 471; vol. iii, title, 6 preliminary leaves, pp. 1108, 319.
3 vols. 8vo. [6.4 × 3.8],—*orange Tangier mor. g. e.*

GUAJARDO FAJARDO (Alonso).

Los Proverbios Morales hechos por Alonso Guajardo Fajardo, Cavallero Cordoves. *Paris* (*en Casa de Ivan Foüet*), 1614.

title, 3 preliminary leaves, pp. fol. 46.
12mo. [5.5 × 3.1],—*orange mor. g. e.*

GUAZZO (Stefano).

* Dialoghi piacevoli del Sig. Stefano Guazzo, Gentil'huomo di Casale di Monferrato nouamente da lui corretti e in molti luoghi ampliati. . . . . *Venetia*, 1610.

title, 19 preliminary leaves, pp. 608; amongst the preliminary leaves after 'Tavola delle cose principali,' there is another, 'Tavola de' Proverbi, allegati nell' opera,' consisting of 2 leaves before page 1.

H. (C.): see *French* Schoole Maister.

H. (G.): see *Herbert*.

H . . . . . (le C^en.^ d'): see *Recueil*.

HANWAY (Jonas).

* Reflections, essays, and meditations, on life and religion, with a collection of Proverbs in alphabetical order, and twenty-eight letters, written occasionally on several subjects . . . . . by Mr. Hanway. *London*, 1761.

vol. i, frontispiece, p. x. 1 leaf of errata, pp. 280; vol. ii, frontispiece, title, pp. ix, 21, and 282 to 597, with MS. notes.
2 vols. 8vo. [8.6 × 5.2],—*hf. brown mor. t. e. g.*

The unusual paging of this volume is explained in a note (p. 282) by the circumstance that the two volumes were at first intended to form only one.

The Proverbs occur in vol. i, p. 138 to p. 280. They are principally from the Books of Solomon.

*HARANGUE* en Proverbes faite a la Reine par un notable Bourgeois de la Ville Royale de Pontoise, deux jours avant le depart de Mazarin, pour obliger cette Princesse à consentir à son esloignement par les raissons cy-après dèduites. *Paris*, 1652.

pp. 32, it is signed P.D.B.D.P.
4to [8.6 × 6.2],—*brown calf.*

HARDY (Sebastien): see *Barros*.

HARTLEBEN (Franc. Jos.)

Dictionarium Parœmiarum idiomatum et expressionum figuratarum, linguæ latinæ selectiorum, cum notis historico-mythologicis et proverbiis linguæ germanicae, collegit et versionem addidit Franc. Jos. Hartleben . . . . *Pesthini*, 1818.

pp. 4, 262.
8vo. [7.7 × 4-5],—*brown calf, red edges.*

*HAU KIOU CHOAAN*, or the Pleasing History; a translation from the Chinese language, to which are added—

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*London*, 1761.

plates, vol. i, pp. xxxii. and 1 leaf of errata, pp. 240; vol. ii. title, 1 leaf of errata, pp. 292; vol. iii. title, 1 leaf of errata, pp. 272; vol. iv. title, 1 leaf of errata, pp. 256; each vol. has 8 leaves of index and 1 folding plate.
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See *Proverbes* et Apophthegmes.

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Volkslieder der Wenden in der Ober-und Nieder-Lausitz . . . . . ihre Märchen, Legenden, und Sprïchwörter, herausgegeben von Leopold Haupt und Johann Ernst Schmaler. *Grimma*, 1841.

vol. 1, 2 titles, pp. xvi. from p. 5-392; vol. 2 pp. xii, 5-332 (plates).
2 vols. in one, 4to. [11 × 8.6],—*hf. red mor. t. e. g.*

HAUPTMANN (I. G).

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4 leaves.
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HAUTEL (d'): see *Dictionnaire* du Bas Language.

HECKENAUER (Johann).

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HENDERSON (Andrew).

* Scottish Proverbs, collected and arranged by Andrew Henderson, with an introductory essay by W. Motherwell [and an addenda and glossary]. *Edinburgh*, 1832.

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Initial letter of the preface illuminated.

HENDERSON (George).

† The popular rhymes, sayings, and Proverbs of the county of Berwick, with illustrative notes. *Newcastle-on-Tyne*, 1856.

pp. viii. 184; at p. 141 is the following title, 'The Prophetic Rhymes, relating to Berwickshire, attributed to Thomas of Ercildoune.'
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title, pp. 70; at the end is a collection of apothegmes, etc. paged 171-194.
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Jacula Prudentum, etc. *London*, 1844.

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Discours sur le Proverbe: Quatre-vingt-dix-neuf Moutons et un Champenois font cent bêtes. Par M. Herluison . . . .

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*London* (*Fleet Streete, by Thomas Marshe*), 1587.

partly MS. title, sheet A to N, inclusive, with a leaf of epilogue by Thos. Newton, not paged (104 leaves, including title).
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† Deutsche Rechtssprichwörter, gesammelt und erläutert von Dr. J. H. Hillebrand. *Zürich*, 1858.

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* *HISTOIRE* des Proverbes, redigée par le Traducteur de la Galerie Anglaise [Noel Laur. Pissot]. *Paris*, 1803.

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pp. vi. and 213 (the latter paging including the former).
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* Lexicon Tetraglotton: an English-French-Italian-Spanish Dictionary . . . . with another volume of the choicest Proverbs in all the said Toungs (consisting of divers compleat tomes), and the English translated into the other three, to take off the reproch which useth to be cast upon her, that she is but barren in this point, and those Proverbs she hath are but flat and empty . . . . by the labours and lucubrations of James Howell, Esq. *London*, 1660.

Lexicon — half title, frontispiece, title, and 8 preliminary leaves, sheets B to H h h h h; Vocabulary—title and 4 preliminary leaves, sheets A a a a a a to B b b b b b b b; Proverbs—sonnet, title, and 4 preliminary leaves, pp. 24; English Proverbs—pp. 10; French Proverbs—title and 3 preliminary leaves, pp. 28; Italian Proverbs—title and three preliminary leaves, pp. 24; Spanish Proverbs—title and 2 preliminary leaves, pp. 32; Welsh Proverbs—title and 3 preliminary leaves, pp. 40; new sayings—title and 1 preliminary leaf, pp. 10.
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The portrait of Howell, in a large hat and cloak, leaning against a tree, by Melan and Bosse, is inserted between the two first titles; and at the end of the epistle, dedicatory to Charles II., prefixed to the lexicon, there is inserted the small bust-portrait, by W. Marshall, from the title-page of the first edition of the 'Epistolæ Hoelianæ,' 4to. *London*, 1645.

HOEFER (Edmund): see *Wie*.

HOGÆUS (Gulielmus): see *Solomon*.

HOMBRES-FIRMAS (Louis Auguste d'): see *Recueil*.

HORNY (F.): see *Srnee*.

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*ILLUSTRES* (Les) Proverbes Historiques, ou Recueil de diverses questions curieuses pour se divertir agreablement dans les compagnies: ouvrage tiré des plus celebres autheurs de ce temps. *Paris*, 1655.

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same collation.
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2 vols. in one, 12mo. [5.9 × 3.2],—*brown calf.*

This book is a piratical reprint of 'L'Etymologie ou Explication des Proverbes François, par Fleury de Bellingen,' sm. 8vo. *La Haye*, 1656.

See *Fleury* de Bellingen.

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† Proverbios Sardos, traduidos in Limbazu Italianu et confrontados cum sos de sos antigos populos, regoltos dai su Canonigu Johanne Ispanu.—Proverbii sardi trasportati in lingua Italiana e confrontati con quelli degli antichi popoli, raccolti dal Canonico Giovanni Spano. *Kalaris* (*Cagliari*), 1852.

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Les Proverbes divertissans et les Hevres de Recreation. Seconde Partie. *Paris*, 1668.

1ère partie; title, 1 preliminary leaf and pp. 207; 2nde partie; title, 1 preliminary leaf and pp. 215; the Proverbs, which are only French and Italian, extend from pp. 1-116 of part ii.
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See *Aimar de Ranconnet.*

KARADSHITCH (V. Steph.)

* Narodne Srpske Poslovitze i Druge razlichne kao one u obichaj yzetc Rijechi. Izdao ilch V. Steph. Karadshitch. [Servian National Proverbs, and forms of expression in common use]. *Na Tzetieu* [*i.e. Cettigne*], 1836.

pp. l, 5 preliminary leaves, pp. 362, 8 leaves not paged.
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† Srpske Narodne Poslovitze. (Second edition.) *U Bechu* [*i.e. Vienna*], 1849.

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title, 6 preliminary leaves, pp. 400, index 9 leaves.
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A complete collection of Scotish Proverbs, etc. (Another copy.) *London*, 1721.

8vo. [7.6 × 4.5],—*green mor. g. e.*

A complete collection of Scotish Proverbs, etc. *London*, 1818.

pp. vi. 255, index 7 leaves.
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An Essay on the Archæology of our popular phrases and nursery rhymes, by John Bellenden Ker. A new edition. *London*, 1837.

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* Wahrheit und Dichtung: Sammlung schweizerischer Sprüchwörter, ein Buch für die Weisen und das Volk von Melchior Kirchhofer. *Zürich*, 1824.

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Sammlung spanischer Sprüchwörter: zusammengetragen, mit einer Erläuterung versehen und ins Deutsche übersetzt von Dr. Friedrich Koeler. *Leipzig*, 1845.

pp. 68.
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2 titles, pp. xl. 567.
8vo. [9 × 5.1],—*sprinkled calf.*

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Nouveau Dictionaire des Proverbes François-Allemand, oder neues Französisch-Deutsches Sprichwörter-Buch . . . . . von Christian Wilhelm Kritzinger S. *Leipsig und Budissen*, 1743.

frontispiece, title, 2 preliminary leaves, pp. 732, and 'register' sheets A to C c c, unpaged.
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L. (F. R. I. L. E.) : see *Adagios.*

LAMARTINE (Alphonse de) : see *Berlot-Chapuit.*

LA MÉSANGÈRE (Pierre de).

Dictionnaire des Proverbes Français ; seconde edition.

*Paris,* 1821.

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*Paris,* 1823.

title, pp. 756.
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* Les Proverbes communes. *Paris,* 1839.

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Parémiographe Français-Allemand, ou Dictionnaire des métaphores et de tous les Proverbes Français adaptés et sanctionnés par l'Academie Française, redigé par le Professeur Lendroy d'Offenbach. *Francfort-sur-le-Mein*, 1820.

title, 1 preliminary leaf, pp. 334, and 1 leaf of errata.
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* Proverbia Ræmundi, Philosophia amoris ejusdem. *Paris*, 1516.

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Specimen Proverbiorum Meidanii ex versione Pocockiana; edidit Henricus Albertus Schultens. *Londini*, 1773.

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Meidanii Proverbiorum Arabicorum pars, Latine vertit et notis illustravit Henricus Albertus Schultens, opus posthumum.

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This work was finished and published by Nic. Guil. Schroeder.

See *Freytag*, Arabum Proverbia, vols. i. and ii.

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Raccolta di Proverbj e Favole Arabe in due lingue, Italiana ed Araba, composte dal Signor Nicola Misabichi Egiziano. *Milano,* 1818.

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Literatur der Sprichwörter: ein Handbuch für literarhistoriker, bibliographen, und bibliothekare, verfasset von Christian Conrad Nopitsch. *Nürnberg*, 1822.

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*ORIGINES* (Les) de quelques Coutumes anciennes et de plusieurs Façons de parler triviales; avec un vieux MS. en vers, touchant l'origine des Chevaliers Bannerets. *Caen*, 1672.

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This book, which is highly praised by M. Duplessis for its erudition, general value, and variety, was written by Moisant de Brieux.

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Refranes o Proverbios Españoles, traduzidos en lengua Francesa: Proverbes Espagnols traduits en François par Cesar Oudin, Secretaire Interprete du Roy; con Cartes en Refranes de Blasco de Garay.

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Moral Essays on some of the most curious and significant English, Scotch, and Foreign Proverbs, by Samuel Palmer, presbyter of the Church of England. *London*, 1710.

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8vo. [7.8 × 4.5],—*brown calf.*

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* Choice Proverbs and Dialogues in Italian and English, also delightfull stories and apophthegms taken out of famous Guicciardini . . . . . published by Peter Paravicino, an Italian, and tutor of that tongue. *London,* 1666.

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† *WIE* das Volk Spricht: Sprichwörterliche Redensarten, dritte vermehrte Auflage. *Stuttgart*, 1858.

pp. viii. 112.
sm. 8vo. [5.4 × 3.3],—*hf. crimson mor. t. e. g.*

WILKINSON ( ): see *Hau Kiou Choaan.*

WILSON (H H.): see *Roebuck.*

* *WINTER* Evenings Pastime: consisting of a choice and extensive collection of Riddles, Charades, Conundrums, and Scots Proverbs. *Edinburgh*, 1800.

frontispiece, pp. 142; the Scots Proverbs occupy pp. 111-139.
12mo. [6 × 3.6],—*brown calf, t. e. g.*

WITHALS (John).

* A Dictionary in English and Latine, devised for the capacitie of Children and Young Beginners, at first set forth by M. Withals, with phrases both rythmicall and proverbiall: recognized by Dr. Evans, after by Abr. Fleming, and then by William Clerk, and now at this last impression enlarged with an encrease of words, sentences, phrases, epigrams, histories, poeticall fictions, and alphabetical proverbs; with a compendious nomenclator newly added at the end; corrected and amended in divers places . . . . *London*, 1634.

title, 6 preliminary leaves, pp. 623; the Sentences and Proverbs occur at pp. 539-584.
8vo. [6.5 × 4.1],—*brown calf, red edges.*
The original work of Withals was first printed by Wynkyn de Worde without date, and the second edition was published in 1559; it has been frequently reprinted.

WODROEPHE (John).

The Spared Houres of a Souldier in his Travels; or, the True Marrowe of the French Tongue, wherein is truely treated (by ordre) the nine parts of speech; together with two rare and excellent Bookes of Dialogues . . . . . added yet an excellent worke, very profitable for all the ages of man, called, the Springwell of Honour and Vertue . . . . . with many godly songs, sonets, theames, letters, mussives, and sentences proverbiales . . . . by John Wodroephe, Gent. . . . .

*Dort (par Nicholos Vincentz)*, 1613.

pp. 523, and 2 leaves of index; the Proverbs and Proverbial sentences occupy pp. 474-523.
4to. [9.8 × 7.2],—*red mor. g. e.*

WOYCICKI (Kazim. Wlad.)

* Przysłowia Narodowe, z wyiaśnieniem zrzódla początku, oraz sposobu ich uzycia, okazuiące charakter, zwyczaie i obyczaie, przesądy, starozytnosci i wspomnienia oyczyste, Kazim. Wlad. Woycickiego. [Polish Proverbs, with explanations of their origin and uses, etc.] *W Warszawie*, 1830.

title, dedication, 1 preliminary leaf, pp. 222; vol. ii. pp. 290, 2 leaves of index; vol. iii. title, pp. 247, 2 leaves of index.
3 vols. 8vo. [7.1 × 4.2],—*hf. red mor. t. e. g.*

WURZBACH (Dr. Constant).

† Die Sprichwörter der Polen, historisch erläutert mit Hinblick auf die eigenthümlichsten der Lithauer, Ruthenen, Serben, und Slovenen, und Verglichen mit ähnlichen andrer nationen, mit beigefügten oirginalen. Ein Beitrag zur Kenntniss slavischer Culturzustände, von Dr. Constant Wurzbach. . . . . .

*Wien*, 1852.

2 titles, pp. xv. 355, and 1 leaf of errata.
8vo. [6.8 × 5.1],—*hf. green mor. g. e.*

ZACHER (Julius).

† Die deutschen Sprichwörtersammlungen nebst beiträgen zur characteristik der Meusebachschen Bibliothek, eine bibliographische Skizze von Julius Zacher. *Leipzig*, 1852.

title, pp. 55.
8vo. [8.9 × 5.5],—*hf. brown mor. g. e.*

ZEGERUS (T. Nicolaus).

* Proverbia Teutonica Latinitate Donata, collectore et interprete T. Nicolao Zegero Bruxellano, accuratius iam tertium recognita auctaque . . . . *Antverpiæ*, 1571.

60 leaves, including title, signs. A to H 4.
sm. 8vo. [5.9 × 3.6],—*brown mor. t. e. g.*

ZIPOLI (Perlone) [Pseud.]: see *Lippi* (Lorenzo).

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ABRICHT (Johann)

Divine Emblems, embellished with Etchings on Copper, after the fashion of Master Francis Quarles, designed and written by Johann Abricht, A.M. *London*, 1838.

title, pp. 91 (the pagination includes the plates).
8vo. [9.9 × 6],—*hf. crimson mor. t. e. g.*
The plates are signed by Robert Cruikshank.

*ACADEMICI OCCULTI:* see *Rime.*

*ACCADEMICI GELATI:* see *Memorie.*

ALBERTINUS (Ægidius).

Æ. Albertini Emblemata Hieropolitica, versibus et prosa illustrabat Joannes Melitanus a Corylo; ejusdem Musæ Errantes.

*Coloniæ* (*apud Constantinum Munich*), 1647.

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*Collen* (*bey Constantino Münich*), 1664.

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12mo. [5 × 2.8],—*olive calf.*

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Andreæ Alciati Emblematum Libellus.

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portrait of André Alciat inserted, pp. 119 (including title).
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ALCIATUS (Andreas)—*continued.*

Les Emblemes de Maistre André Alciat puis nagueres augmentez par le dict Alciat et mis in Rime Françoise, avec curieuse correction. *Paris* (*en la maison de Chrestien Wechel*), 1542.

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pp. 191.
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From the 'Aprobacion,' it appears that the author of this 'Declaration' was Diego Lopez.

ALLUT (Paul): see *Menestrier*.

AMMIRATO (Scipione).

Il Rota overo dell' Imprese, Dialogo del S. Scipione Ammirato, nel qual si ragiona di molte imprese di diversi eccellenti autori et di alcune regole et avertimenti intorno questa materia scritto al. S. Vincenzo Carrafa.

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*Antverpiæ* (*apud Joannem Galleum*), 1670.

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Imagination Poetique, traduicte en vers François des Latins et Grecz, par l'auteur mesme d'iceux.

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*Amsterdam*, 1726.

vol. i. title, engraved title, containing a portrait of Cats in his 57th year, 9 preliminary leaves, portrait of Cats by Michael Natalis, pp. 666, and 5 leaves of 'Tafel.' The volume is illustrated with 184 vignettes, some of them of a large size, of which the plates had been used in the earlier edition of Cats' separate works. Of these 53 belong to the 'Sinne-en-Minne-beelder,' and 44 to the 'Emblemata Moralia;' and of the others nearly all also are of an emblematical character.
vol. ii. title, portrait of Cats in his 77th year; engraved title to ''s Weerelt's Begin,' etc., 7 preliminary leaves, on the last of which is a vignette portrait of Anna Maria Schurman; a larger portrait, of the same person, pp. 608; and J. Cat's 'Gedachten op Slapeloose Nachten,' pp. 68. This volume has 136 vignettes and 3 folding plates; between pp. 270-1 there is also inserted a large coloured view of the bench and garden of Cats at Sorgoliet.
2 vols. folio [19.3 × 10.3],—*red Tangier mor. t. e. g.*
This copy is one of a few printed on thick paper, and the impressions of the plates are better than are usually found in this edition.

CATS (J.)—*continued.*

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*Amsterodami* (*ex. off. typ. Guil. Janssonii*), 1619.

After this general title there is an engraved title, 'Emblemata amores moresque spectantia,' 18 preliminary leaves, and pp. 120, 2nd engraved title, 'Emblemata ante quidem amatoria, nunc vero in Moralis Doctrinæ sensum magis serium translata," pp. 111; 3rd engraved title, 'Emblemata ante quidem amatoria nunc vero in sacras meditationes transfusa,' pp. 107; then 9 leaves of verses, etc., not numbered, pp. 92, and 10 leaves of verses not numbered.
4to. [8.3 × 6.5],—*brown calf. t. e. g.*

Proteus ofte Minne-Beelden verandert in Sinne-Beelden door J. Catz. *Rotterdam* (*by Pictor van Warsberge*), 1627.

title, frontispiece, 2 preliminary leaves, pp. 35, 315; 'Emblemata D. Jacobi Catsii, in linguam Anglicam transfusa,' pp. 28; 'Emblemata Moralia et Æconomica,' pp. 90, plate, p. 91; 'Anna et Phyllis,' pp. 46; 'Galathee ofte Harder Minne Klachte, van J. Catz,' pp. 48 (portrait inserted); 'Vervolgh op het Voorgaende,' 3 leaves, portrait, pp. 49—*55.*
4to. [9.5 × 7],—*vellum.*

Proteus ofte Minne-Beelden verandert in Sinne-Beelden, door J. Cats. *In's Graven-hage*, 1629.

Sinne-rijcke ende Stichtelijcke, Leersame Redenen tot Verklaringe van de voor-gaende Sinne-Beelden; Behelsende yder in't bysonder, door J. Cats. — —

Galathee ofte Harder Minne-Klachte, door J. Cats.

*In's Graven-hage*, 1629.

'Proteus,' engraved title and title, 22 preliminary leaves, pp. 402; engraved title, 43 plates of Emblems, and 1 plate on last page; 'Sinne-rijcke,' pp. 103, including title (no plates); 'Galathee,' pp. 62, including title, 1 plate at p. 3.
3 vols. in one, 8vo. [9.8 × 4.8],—*brown calf, g. e.*

Houwelyck: dat is de gansche gelegentheyt des Echten staets, door J. Cats. *'s Gravenhage* (*by Joost Ockerss*), 1630.

title, engraved title, 13 preliminary leaves; *erste deel;* 'Maeght,' pp. 38, *tweede deel;* 'Vryster,' half title, 4 preliminary leaves, pp. 67, *derde deel;* 'Bruyt,' title, 1 leaf, frontispiece, 13 preliminary leaves, ff. 35; 'Aende Bruylofs-Gasten,' 8 leaves, *vierde deel;* 'Vrouwe,' title, 2 preliminary leaves, ff. 133, *vyfde deel;* 'Moeder,' title, 7 preliminary leaves, pp. 72; 'Aende jonge Lieden,' 8 leaves, *seste deel;* 'Weduwe,' title, 1 leaf, pp. 76, 39, and 'Tafel' 12 leaves.
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CATS (J.)—*continued.*

's Werelts begin, midden, eynde, besloten in den Trou-ringh met den Proef-steen van den selven, door J. Cats.

*t'Aemsteldam* (*ghedruckt by Nicolaes van Ravesteyn*), 1643.

title, folding plate, 20 preliminary leaves, portrait of Anna Maria Schurmans, pp. 772 (including titles and frontispieces to the 2nd and 3rd volumes); 'J. Cats Lof-Sangh op het Geestelick Houwelick, van Godes Sone,' half title, portrait, dedication 3 leaves, pp. 136.
4to. [9.8 × 7.5],—*vellum.*

De Schoole der Wereld, geopent in cxl. vliegende Bedenkingen op veelerhande voorvallende Gezichten en Zaeken; Toege-eigent aen den overleden Heere Jacob Cats, door F.V.H., met kopere Plaeten verzien.

*Dordrecht* (*by Fransois van Hoogstraeten*), 1682.

frontispiece, title, 3 preliminary leaves, pp. 304; 'Mengeldichten, door F. V. H.' half title, 'Opdrach' 1 leaf, pp. 84.
12mo. [6.2 × 3.8],—*vellum.*

Spiegel van den ouden en nieuwen Tydt, Bestaende uyt Spreeckwoorden, ontleent van de voorige en jegenwoordige Eruwe, verlustiget door menigte van Sinne-beelden, met Gedichten en Prenten daar op passende . . . . . door J. Cats.

*Amsterdam*, 1712.

engraved title and title, 6 preliminary leaves, pp. 320, plates (much worn).
sm. 8vo. [6.1 × 4],—*vellum.*

CATS (J.) and Robert FARLIE.

Moral Emblems, with Aphorisms, Adages, and Proverbs of all Ages and Nations, from Jacob Cats and Robert Farlie; with illustrations, freely rendered from designs found in their works, by John Leighton, F.S.A., the whole translated and edited with additions, by Richard Pigot. *London*, 1860.

pp. xvi. half title, 240; with 121 illustrations on wood by Leighton, Green, Dalziel, Whymper, De Wilde, Smythe, Jackson, Bolton, Thomas Swain, Harral, and Evans.
4to. [10.4 × 7.5],—*stamped and gilt crimson mor. g. e.*

CEBES, Tabula: see *Theatro*.

*CENTRE* (Le) de l'Amour, decouvert soubs divers Emblesmes Galans et Facetieux. *Paris* (*chez Cupidon*), —

title, preface 3 leaves, Table 2 leaves, ff. 92.
oblong 8vo. [5.8 × 7],—*light brown calf, g. e.*

CHEVILLARD (Jacques).

La France Chretienne; ou estat des Archevêchez et Evêchez de France, leur scituation, etc., et le Blazon de ceux qui le possedent. *Paris*, 1693.

title and preliminary leaves, ff. 97, and 5 leaves of 'table' and 'privilège.'
4to. [9 × 6.7],—*hf. red mor. t. e. g.*

COETLOGON (Charles E. De): see *Quarles*.

COSTERIUS (H.), see Μικροκοσμος.

COVARUVIAS (Horozco de): see *Horozco*.

CRAMERUS (Daniel).

Emblemata Sacra: hoc est Decades quinque Emblematum eje sacra Scriptura, de dulcissimo nomine et cruce Jesu Christi, figuris æneis incisorum, primò per Danielem Cramerum, collecta; postea vero a Cunrado Bachmanno.

*Francofurti* (*sumpt. Lucæ Jennisii*), 1624.

vol. i. pp. 216, including engraved title; vol. ii. pp. 213, 4 leaves of index, and 1 leaf of imprint.
8vo. [6.8 × 4.5],—*spanish mor.*

Emblemata Moralia nova: das ist achtsig sinnreiche Nachdenckliche Figuren auss heyliger Schrifft in Kupfferstücken fürgestellet, Anfänglichen durch herrn Daniel Cramerum, der heyligen Schrifft doctorem, erfunden und mit Lateinischen und Teutschen nachmals aber von M. C. R. mit Frantzösischen und Italianischen versen erkläret. *Franckfurt am Mayn*, 1630.

engraved title and 15 preliminary leaves, pp. 317 (thick paper).
sm. 8vo. [6.3 × 3.8],—*calf, crimson mor. back, g. e.*

CRUICKSHANK (Robert): see *Abricht*.

DAVID (Joannes).

Veridicus Christianus, auctore P. Joannis David e Societate Jesu.
*Antverpiæ* (*ex officina Plantiniana*), 1601.

engraved title and 7 preliminary leaves, pp. 374; a leaf with an engraved dial, followed by 2 leaves of 'Indiculus Orbitæ,' etc.; 13 leaves of 'indices,' etc. and 1 leaf with the woodcut device of the Plantinian press.

Icones ad Veridicum Christianum P. Joannis David . . . . .
*Antverpiæ* (*apud Philippum Gallæum*), 1601.

engraved title, 100 leaves.
2 vols. in one, 4to. [8.5 × 6.5],—*old wooden boards recovered, brown mor. g. e.*

Duodecim specula deum aliquando videre desideranti concinnata, auctore P. Joanne David.
*Antverpiæ* (*ex. off. Plantiniana*), 1610.

engraved title, 7 preliminary leaves, pp. 184; 'index' 6 leaves, 1 leaf of 'Approbatio,' with the printer's mark on a separate leaf.
8vo. [7.1 × 4.3],—*brown calf.*

DE BRY (Theodorus): see *Boissardus.*

DOMINICHI (Ludovico): see *Giovio, Symeon.*

DU CHAFFAT (Ant.)

Sapientia Symbolica xiiii. emblematibus prudentiæ morumque præcepta explicans virtutis commendationi dicata. Emblematische Weissheits-Regeln in xiii. Sinnbildern zur Eruweckung der Liebe zur Tugend vorgestellet, p. Ant. du Chaffat Ing. Capitain, cum Pr. Sacr. Cæs. Majest., Johann Daniel Herz exc. Aug. Vind. [*Augsburg*], —

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*Norimbergæ* (*excudebat Christ. Lochnerus*), 1597.

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*Nuremberge* (*per Abr. Wagenman*), 1617.

engraved title and 3 preliminary leaves, pp. 540, and 22 leaves of indexes.
4to. [7.7 × 5.9],—*vellum.*

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engraved title and 24 plates; the last twelve are inserted.
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*Sumptibus Authoris et veneunt Amstelædami apud Franciscum vander Plaats,* 1704.

title, with vignette, and 1 preliminary page of address; 'Ad lectorem,' pp. 76, and 38 plates of Emblems printed separate from the text.
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*EMBLEMES* de l'Amour Divin. *Paris (chez Landry),* —

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12mo. [5.8 × 3.4],—*brown mor. g. e.*
A reduced copy of the 'Amoris Divini Emblemata,' of Otto Vænius, published in 1660.

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title and 5 preliminary leaves, pp. 206.
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*EMBLEMS* for the Entertainment and Improvement of Youth, containing hieroglyphical and enigmatical Devices relating to all parts and stations of life; together with explanations and proverbs in French, Spanish, Italian, and Latin, alluding to them, and translated into English. The whole curiously engraved on 62 copper plates. *London,* —

frontispiece, title, and 62 leaves, printed and numbered only on one side.
8vo. [7.7 × 4.9],—*brown calf.*

*EMBLEMS* for the Improvement and Entertainment of Youth, containing emblematical, hieroglyphical, and ænigmatical Devices, relating to all parts and stations of life . . . . . illustrated with explanations. *London,* 1755.

frontispiece, title, 9 preliminary leaves, pp. 131, index 5 leaves (62 copper plates).
16mo. [5.7 × 4.4],—*light brown calf.*

*EMBLESMES* sus les Actions, Perfections et Mœurs du Segnor Espagnol, traduit de Castillien.

*Mildelbourg (par Simon Molard),* 1605.

pp. 30, the Emblems are numbered consecutively 1—14, and the title is numbered 16; probably this copy is imperfect, and wants No. 15.
12mo. [5.9 × 3.8],—*hf. red mor.*

ENGELGRAVE (Henricus).

Lux Evangelica sub velum Sacrorum Emblematum recondita, in anni Dominicas, selecta historia, et morali doctrina, varie adumbrata per Hen. Engelgrave. *Coloniæ*, 1655.

engraved title and plates; vol. i. title and 2 preliminary leaves, pp. 683, 12 leaves of index; vol. ii. 12 preliminary leaves, pp. 826, and 29 leaves of index.
2 vols. in one, 12mo. [5.9 × 3.5],—*brown mor. g. e.*

EPICTETUS: see *Theatro*.

ESPINOSA Y MALO (Felix Luccio).

Ocios Morales divididos en descripciones symbolicas y declamaciones heroycas que escrivia Don Felix Lucio Espinosa y Malo; tercera impression. *Saragoza (por Francisco Moreno)*, 1693.

title, 7 preliminary leaves, pp. 184.
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ESTIENNE (Henry).

The Art of Making Devises, treating of hieroglyphicks, symboles, Emblemes, ænigmas, sentences, parables, reverses of medalls, armes, blazons, cimiers, cyphres, and rebus. First written in French by Henry Estienne . . . . . translated into English, and embelished with divers brasse figures by T[homas] B[lount], of the Inner Temple, Gent.; whereunto is added a Catalogue of Coronet Devises . . . . . *London*, 1650.

engraved frontispiece, title, 7 preliminary leaves, pp. 87; between pp. 68-9 are 10 leaves of engravings.
4to. [7.4 × 5.5],—*blue mor. g. e.*

FABRICII (Principio).

Delle Allusione Imprese et Emblemi del Signor Principio Fabricii da Teramo, sopra la vita, opere et attioni di Gregorio XIII., Pontefice Massimo, libri VI.

*Roma (appresso B. Grassi)*, 1588.

engraved title and 7 preliminary leaves, pp. 400, and 32 leaves of index, etc.
folio. [10.4 × 6.7],—*brown mor. g. e.*
Plates by Natal Bonifacio da Sib.

FAJARDO: see *Saavedra-Fajardo.*

FARLIE (Robert).

Lychnocavsia, sive Moralia facum Emblemata: Lights Morall Emblems, authore Roberto Farlæo, Scoto-Britanno.

*London* (*by Tho. Cotes, for Michael Sparke, junior*), 1638.

sheets A. to I. inclusive, the last sheet having only three leaves, 65 leaves. 12mo. [5.4 × 3.5],—*red mor. g. e.*

See *Cats.*

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Stam und Wapenbuch hochs und niders Standts, darinnen der Römischen Keys. Mt. dess heeligen Röm. Reychss Churfürsten, Fürsten, Grafen, Freyen, und Herrn, auch deren vom Adel und anderer vom gutem Geschlecht herkommenden Personen Wapen, mit iren Schilt und Helmen, auch hinzusetzen Symbolis, und Reymen, in welchen zum theyl der Wapen eygenschafften und bedentnussen guthertziger wolmeynung begriffen werden, eygentlich und auffs fleyssigst zugerickt; mit angehengten vilen ledigen Schildten und Helmen, denen, welche der frembden nationem, oder anderer Wapen mehr, auch hiereyn zu bringen lust hetten. Zu nutz und ehren allen den Kunst Liebhabern, Gelehrten, und Ungelehrten, mit grösser Müh, Arbeit und Unkosten, zusammengetragen, durch Sigmund Feyrabend.

*Gedrucht zu Franckfurt-am-Mayn, mit Römischer Keyserlicher Majestet Freyheyt,* 1579.

title and 145 leaves, or 36½ sheets, not paged. There is no letter-press, except the *Vorrede* and the *Register* at the end, and the Latin and German verses, with which most of the woodcuts are illustrated. The woodcuts of arms and emblematical figures are, including the printer's device on the last leaf, 275 in number, some of their borders being several times repeated. Some of the emblematical figures are by Jobst Amman. On the last leaf, 'Gedruckt zu Frankfurt-am-Mayn, bey Georg Raben, inverlegung Sigmund Feyerabends, MDLXXIX.'
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FINÆUS (Orontius).

Giuoco d'Arme dei sovrani e degli stati d'Europa, per apprender l'arme, la geografia, e la storia loro curiosa, di C. Oronce Fine, detto di Brianville; tradotto dal Francese in Italiano . . . . . da Bernardo Giustiniani.

*Napoli (presso Antonio Bulifon)*, 1681.

title, 15 preliminary leaves, and 5 preliminary plates, pp. 285, and 8 leaves of 'Lettera di Alessandro Partenio intorno alla Societa degli Armeristi.'
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FINE (Oronce): see *Finæus*.

FLAMEN (Albert).

Devises et Emblesmes d'Amour Moralisez, gravés à Paris par Albert Flamen, peintre. *Paris (chez Estienne Loyson)*, 1672.

engraved title, 5 preliminary leaves, including printed title, pp. 201.
12mo. [6 × 3.6].—*brown calf.*

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Li Pregi della Nobilta Veneta abbozzati in un giuoco d'arme, di tutte le Famiglie . . . . . da D. Casimiro Freschot.

*Venetia*, 1682.

pp. 440, and 12 of index, etc.
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Emblemata Amatoria Nova, in quibus vis et natura amoris graphicè depingitur; auctore Theocrito à Ganda.

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*Barcelona (por Thomas Lorienta)*, 1700.

title and 3 preliminary leaves, pp. 531, and 6 leaves of 'indice.'
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4 preliminary leaves, including half title, title, frontispiece, and plate, pp. 256; to this copy is added, 'Breve e facile Modo d'Oratione Mentale,' *Venetia*, 1681, pp. 32.
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title and 3 preliminary leaves, after which the six 'Series Gratulationum,' into which the work is divided:—Series I. *Castrum doloris*, title and 29 leaves, containing 19 Emblems; Series II. *Horizon Juaviensis*, engraved title and letter press title, 33 leaves, containing 22 Emblems. Series III. *Infula*, engraved title and letter-press title, and 26 leaves, containing 9 Emblems; Series IV. *Suffragium Deorum*, title and 14 leaves, containing 7 Emblems; Series V. *Gratulatio Panegyrica*, frontispiece and title, and 27 leaves, containing 12 Emblems and 1 plate; Series VI. *Juvavi Terfelix Nona*, title and 51 leaves, containing 24 Emblems and 2 other plates; none of the parts are paged.
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*Lyone* (*appresso Guglielmo Rouillio*), 1574.

pp. 280, including title, 'Tavola' 7 leaves.
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See *Symeon.*

GOMBERVILLE (Marin Le Roi de).

La Doctrine des Mœurs, tirée de la Philosophie des Stoiques, representée en cent tableaux, et expliquée en cent discours, pour l'instruction de la jeunesse. *Paris*, 1646.

2 parts, title, engraved title, portrait and plate, 12 preliminary leaves, ff. 105.
folio [13.7 × 8.5],—*hf. blue mor. t. e. g.*

*GULDEN* (Den) Winckel der Konstlievende Nederlanders Gestoffeert, met veel teeffelycke historische, philosophische, poeetische, morale, ende schriftuerlycke leeringen Geciert met schoone kunst platen oft Beeldenissen; vermahelych en stichtelijch voor alle staten van Menschen. *Amsterdam* (*by Dirck Pietersz*), 1613.

ff. 79, 'register' 1 leaf, signs. A. to V. in fours.
4to. [7.8 × 6],—*vellum.*

HAEFTEN (Benito).

Escuela del Corazon que escribio en lengua Latina el R. P. Don Benito Haeften, de la Orden de S. Benito, y ha vertide en la Castellana Fray Diego de Mogolaeta da la misma orden, Libro I. y II.; segunda impression. *Madrid*, 1748.

20 plates, title, 9 preliminary leaves, pp. 270.
sm. 8vo. [5.7 × 3.8],—*vellum.*

HEINSIUS (Daniel).

Dan. Heinsii Nederduytsche Poemata, by een vergadert en uytgegeven door P. S.

*Tot Amsterdam* (*gedruct by Willem Janssen*), 1616.

Hymnus oft Lof-sanck von Bacchus, waer in 'tgebruyck ende misbruyck vande wijn beschreven wort. — —

Dan. Heinsii Lof-Sanck von Jesus Christus, den eenigen ende ewigen sone Godes . . . . .

*Tot Amstelredam* (*by Willem Janssz*), 1616.

'Poemata,' pp. 92, including engraved title, from pp. 67 to 92 there are 'Emblemata Amatoria,' illustrated with 48 small engravings; 'Hymnus,' title and 5 preliminary leaves, pp. 65, illustrated with 12 plates; 'Lof-Sanck,' title, with vignette of the nativity, 8 preliminary leaves, pp. 74, and 1 leaf of 'Privilegie.'
3 vols. in one, 4to. [8.6 × 6.4],—*vellum.*

Dan. Heinsii Lof-Sanck von Jesus Christus, ende zyne andere Nederduytse Poemata. *t'Amstelredam*, 1650.

pp. 302; 'Het Ambacht von Cupids,' a poem extending from pp. 171 to 196, is illustrated with 24 Emblems.
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HESIUS (Guilielmus).

Guilielmi Hesii Antverpiensis è Societate Jesu Emblemata Sacra de Fide, Spe, Charitate.

*Antverpiæ* (*ex officina Plantiniana Baltharis Moreti*), 1636.

pp. 404, 1 leaf of 'Privilegium,' etc., and 1 leaf with the printer's device.
12mo. [5.2 × 3.1],—*brown calf, g. e.*

HEYNS (Zacharias).

Emblemata, Emblemes Chrestienes et Morales. Sinne-Beelden streckende tot Christelicke Bedinckinghe ende Leere der Zedicheyt door Zacharias Heyns.

*Rotterdam* (*Pieter von Waesberge*), 1625.

half title, engraved title, 6 preliminary leaves, on the first of which is a portrait of Zach. Heyns, and sheets A. to N. inclusive, containing 52 leaves (the last, blank), not paged, illustrated with 25 plates of Emblems.

Sinne-Spel van de Dry Hoof Deuchden onder het Spreec-woort, *sic Itur ad astra*, door Zacharias Heyns . . . . .

*Rotterdam*, 1625.

title with vignette, 2 preliminary leaves, pp. 48, 1 plate on p. 45.

Emblemata Moralia; Les Emblemes Morales. De Sinne-Beelden, streckende tot Leere der Zedicheyt, door Zacharias Heyns.

*Rotterdam*, 1625.

title, 1 preliminary leaf, ff. 50, paged on one side, illustrated with 25 plates of Emblems.

Deuchden-Schole ofte Spieghel der jonghe-doctoren . . . . . door Zacharias Heyns. *Rotterdam*, 1625.

title with vignette, 4 preliminary leaves, and ff. 55, paged on one side; 1 leaf with 'Sonnet,' and 1 leaf with 'Druck-fauten.' The vignette of the title is repeated on the back of the leaf facing fol. 1, and there are other similar illustrations in ff. 13, 26, 33, and 41.
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Levendige Herts-Theologie, dat zijn aendachtige Betrachtingen, hoe Jesus in der Gelooven herten wil woonen, werken en leven, en haar wil zijn alles in allen. Met schoone en nette Printverbeeldinge ter sake dienende verciert; nevens versen, suchtingen en Alleen-spraken. Wel eet in 't Hooghduyts voorgestelt door Christiano Hoburgh, Leeraar, en nu in 't Nederduyts overgeset . . . . . door een Lief-hebber van Jesus.

*Amsterdam*, 1686.

engraved title, title, pp. 189 (including the titles and preliminary leaves), and 1 leaf of 'Catalogus,' illustrated with 18 plates of Emblems, engraved by C. Mallory.
sm. 8vo. [6.2 × 4],—*vellum*.

HOOFT (Pieter C.)

Gedichten van den Heere Pieter C. Hooft, Drost te Muyden, Baljuw van Goeylandt, etc.; verzaemelt en uytgegeven door Jacob Vander Burgh . . . . . *Amsterdam*, 1636.

title and 2 preliminary leaves, pp. 464. From p. 184 to p. 218 the book consists of Emblems, entitled 'P. C. Hooft's Minnezinne-beelden,' with 30 plates.
4to. [9.4 × 6.9],—*vellum.*

HOOGSTRAETEN (Fransois van).

Het Voorhof der Ziele, behangen met leerzaeme prenten en Zinne-beelden, door F. v. H . . . . .

*Rotterdam* (*by Fransois van Hoogstraeten*), *anno* 1668.

engraved title and 60 plates, engraved title, title, and 6 preliminary leaves, pp. 199, and 4 leaves of verses and 'Bladtwijzer.' The engraved title is lettered, 'F. v. Hoogstraeten's Voorhof der Ziele;' it is also signed, 'R. de Hooge, fecit Parisiis, 1668'; and the other plates appear to be the work of the same hand.
4to. [7.2 × 5.6],—*vellum.*

See *Cats*, der Schoole der Wereld.

HOROZCO (Sebastian de Covarrubias).

Emblemas Morales de Don Sebastian de Couarrubias Orozco . . . .

*Madrid (por Luis Sanchez)*, 1610.

title, 3 preliminary leaves, ff. 301, and 7 leaves of 'Tabla.'
4to. [7.9 × 5.6],—*red mor.*

HOROZCO Y COVARUVIAS (Juan de).

Emblemas Morales de Don Juan de Horozco y Couaruvias, Arcediano de Cuella, en la Santa Yglesia de Segouia . . . . .

*En Segouia* (*impresso por Juan de la Cuesta*), 1591.

ff. 311, including title; 'Principios,' 2 leaves; 'Index,' 9 leaves; 'Lugares Imitados,' 4 leaves, and 14 leaves of 'Tabla.'
8vo. [8.1 × 5.6],—*brown calf.*

HOYERUS (F. Michæl).

Flammulæ Amoris S. P. Augustini, versibus et iconibus exornatæ, auctore F. Michaele Hoyero ordinis eremit. S. Augustini.

*Antverpiæ* (*apud Henricum Aertssens*), 1629.

half title, engraved title, 9 preliminary leaves, pp. 200 (wrongly figured, the last page is printed 168), 5 leaves of 'index,' and 2 leaves.
12mo. [5.1 × 2.8],—*hf. red mor.*

HUGO (Hermannus).

Pia Desideria Emblematis elegiis et affectibus SS. Patrum, illustrata, authore, Hermanno Hugone, Societatis Jesu.
*Antverpiæ* (*typis Henrici Aertssenii*), 1628.

15 preliminary leaves, including title, pp. 458. The plates are engraved by Christophorus à Sichem.
12mo. [4.9 × 3.3],—*vellum.*

Pia Desideria: or, Divine Addresses, in three books, illustrated with xlvii. copper-plates, written in Latine by Herm. Hugo, Englished by Edm. Erwaker, M.A. *London*, 1686.

engraved frontispiece, title, and 6 preliminary leaves, pp. 267.
sm. 8vo. [5.9 × 3.7],—*sprinkled calf.*

Pia Desideria, tribus libris comprehensa, 1. Gemitus animæ pœnitentis, 2. Vota animæ sanctæ, 3. Suspiria animæ amantis. Auctore, R. P. Hermano Hugone. *Antverpiæ*, 1740.

title, 7 preliminary leaves, pp. 416.
12mo. [5.5 × 3.1],—*brown calf.*

HUSENBETH (Rev. F. C.)

Emblems of Saints: by which they are distinguished in works of art, in two parts, by the Rev. F. C. Husenbeth. *London*, 1850.

pp. viii. 273.
12mo. [7.3 × 4.2],—*brown calf, t. e. g.*

IMMOLA (Caburacci da): see *Caburacci da Immola.*

JOVIO (Paulo): see *Giovio.*

JUNIUS (Hadrianus).

Hadriani Junii Medici Emblemata eiusdem Ænigmatum libellus.
*Antverpiæ* (*ex off. Christ. Plantini*), 1569.

pp. 143, including title; (containing 58 Emblems).
12mo. [4.3 × 2.6],—*russia, g. e.*

KETTEN (Johannes Michael Vonder).

Joannis Michaelis von der Ketten Apelles Symbolicus exhibens seriem amplissimam Symbolorum . . . . .

*Amstel. et Gedani*, 1699.

vol. i. engraved title, 11 preliminary leaves, including printed title, pp. 898; vol. ii. title, 9 preliminary leaves, pp. 568, index 14 leaves.
2 vols. sm. 8vo. [6.9 × 4.1],—*marbled calf.*

KNIGHT (F.)

Knight's Gems, or Device Book; second edition. *London*, —

engraved title, pp. 3, 2 leaves of 'Mottos,' 84 plates of designs for seals, etc.
8vo. [9.4 × 5.8],—*hf. red mor.*

KREIHING (Joannes).

Joannis Kreihing Emblemata ethico-politica carmine explicata.

*Antverpiæ*, 1661.

engraved title, title and 10 preliminary leaves, pp. 262, and 6 leaves of 'Syllabus.'
12mo. [6.2 × 3.3],—*hf. brown calf.*

LA COLOMBIÉRE: see *Vulson.*

LA FUEILLE (Daniel de).

Livre Nouveau et Utile, pour toutes sortes des artistes, et particulièrement pour les Orfèvres, les Orlogeurs, les Peintres, les Graveurs, les Brodeurs, &c. Contenant quatre alphabets des chiffres fleuronnez au premier trait, avec quantité de Devises, d'Emblemes et de Nœuds d'amour, avec une suite exacte pour trouver en général tous les noms et surnoms entrelassez. Le tout exactement recherché, dessiné, et gravé par Daniel de la Fueille. *Amsterdam*, 1693.

100 leaves, each leaf a plate.
4to. [8.2 × 6.1],—*hf. brown mor. g. e.*

Devises et Emblemes, anciennes et modernes, tirées de plus celebres auteurs, avec plusieurs autres, nouvellement inventées et mises en Latin, en François, en Espagnol, en Italien, en Anglois,

LA FUEILLE (D. de)—*continued.*

en Flamand, et en Allemand, par les soins de Daniel de la Feuille. *Amsterdam*, 1712.

51 leaves, with letter-press at the back of each plate (numbered on one side only), and 1 leaf continuation of 'Catalogue.'
4to. [7.7 × 5.6],—*hf. brown mor. g. e.*

See *Pallavicini.*

LAROCQUE (Gilles André de).

Les Blasons des Armes de la Royale Maison de Bourbon, et de ses Alliances, Recerchées par le Sieur de la Rocque; le tout gravé en taille doulce, dedié au Roy.

*Paris* (*chez Pierre Firens*), 1626.

8 preliminary leaves, including engraved title, a folded engraving, and another leaf of engraving, ff. 121.
folio [10.8 × 6.6],—*brown calf.*

LEBEUS-BATILLIUS (Dionysius) : see *Boissardus.*

LEIGHTON (John) : see *Cats.*

LE MOINE (Pierre).

Devises heroiques et morales, du P. Pierre Le Moine, de la Compagnie de Jesus.

*Paris* (*chez Augustin Courbé*), 1649.

pp. 111, including title.
4to. [8.3 × 6.4],—*hf. crimson mor. t. e. g.*

De l'Art des Devises, par le P. Le Moyne, de la Compagnie de Jesus; avec divers recueils de devises du mesme autheur.

*Paris* (*chez Sebastian Cramoisy*), 1666.

engraved title, printed title, 18 preliminary leaves, pp. 521; 'Table des Devises,' 4 leaves; 'Table des Matières,' 4 leaves; 'Table des Devises Adoptées,' 2 leaves, and 1 leaf of 'errata.'
4to. [9.6 × 7],—*brown calf.*

LOPEZ (Diego) : see *Alciatus.*

*LUX CLAUSTRI:* see *Callot.*

LUÿKEN (Jan)

Jesus en de Ziel. Een geestelijcke Spiegel voor 't gemoed. Bestaande uyt veertig aangename en stichtelijcke Sinne-Beelden, Venvat

LUŸKEN (J.)—*continued.*

in drie deelen. Den tweden druk, vermeerdert, met een breder aanhangsel van 't Ewige Vaderland, en desselfs Vreugde . . . .

*Amsterdam* (*by Pieter Arentsz*), 1685.

frontispiece and 39 plates, pp. 191, and two leaves of *Toesang* and *Register*.
sm. 8vo. [6.2 × 3.9],—*vellum.*

The name of the author, J. Luÿken, is affixed to the *Kort Bericht aan den Leser*. The frontispiece is also signed *J. Luÿken invent. et fecit*, from which we may conclude that he also designed and engraved the illustrations.

LUŸKEN (Jan en Caspar).

Het Menselyk Bedryf. Vertoond in 100 Verbeeldingen: van Ambachten, Konsten, Hanteeringen en Bedryven, met Versen.

*Amsterdam* (*Gedaan door Johannes en Caspaares Luiken*), 1694.

Title and 100 plates of trades, each illustrating a proverb or maxim, and with verses below; no letter-press; the plates are by the brothers Luÿken. There is a later edition, in which the plates have been retouched and much spoiled, and the verses with added texts of Scripture are printed in letter-press, entitled 'Spiegel van het Menselyk Bedryf.' sm. 4to., *Amsterdam*, 1767.
4to. [7.8 × 5.9],—*sprinkled calf.*

MAIER (Michael).

Michaelis Majeri, Imperial. Consistor. Comit. Med. D. Eq. Ex. &c. Secretioris Naturæ Secretorum Scrutinium Chymicum, per oculis et intellectui accuratè accommodata, figuris cupro appositissimè incisa, ingeniosissima Emblemata, hisque confines et ad rem egregiè facientes sententias, doctissimaque item Epigrammata illustratum . . . . .

*Francofurti*, 1687.

half title, title, *præfatio* 2 leaves, pp. 150.
4to. [ 8 × 6.1],—*brown calf.*

MANTELIUS (F. Jo.)

Speculum Peccatorum aspirantium ad solidam vitæ emendationem sive, admiranda S. Augustini conversio, Historica ejusdem narratione, discursibus moralibus et Emblematis adornata, cum indice concionum per quatuor octavas ejusdem Divi et Dominicos dies. Auctore P. F. Jo Mantelio . . . . .

*Antverpiæ* (*apud Henricum Aertssens*), 1637.

title, 7 preliminary leaves, pp. 372; *indices*, 18 leaves.
4to. [8.8 × 6.4],—*brown calf, t. e. g.*

MARTINET ( ).

Emblemes Royales a Louis le Grand; par le S^r. Martinet, Aide des Ceremonies de France. *Paris*, 1673.

title, *l'Arc de Triomphe* 1 leaf, Dedication *au Roy* 4 leaves, pp. 219, *Table* 1 leaf.
12mo. [6.2 × 3.3],—*brown calf.*

MACCIUS (Paulus).

Pauli Maccii Emblemata. *Bononiæ*, 1628.

pp. 331 including title, with 2 leaves at the end.
4to. [7.9 × 5.5],—*hf. vellum.*

MAYER (Carl Ritter von).

Heraldisches A. B. C. Buch: das ist Wesen und Begriff der wissenschaftlichen Heraldik, ihre Geschichte, Literatur, Theorie und Praxis. Mit 66 zumeist in Farbendruck ausgeführten Tafeln und 100 in den Text gedruckten Holzschnitten.

*München*, 1857.

lithographic frontispiece and title, pp. xv. 523, and 64 *Tafeln* or coloured lith. plates.
roy. 8vo. [10.4 × 6.6],—*hf. green mor. t. e. g.*

*MEMORIE* Imprese, e Ritratti de Signori Accademici Gelati di Bologna: raccolte nel principato del Signor Conte Valerio Zani, il Ritardato. *Bologna*, 1672.

engraved and printed titles, portrait of Cardinal Francesco Barberini, 8 preliminary leaves, engraved title to the *Memorie*, pp. 406, and 1 leaf of licences, &c.
4to. [8.4 × 6.1],—*vellum.*

MENESTRIER (Claude Francois).

La Devise du Roy justifiée par le P. Menestrier, de la Compagnie de Jesus, avec un Recueil de cinq cens Devises faites pour S. M. et toute la Maison Royale.

*Paris* (*chez Estienne Michalet*), 1679.

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La Philosophie des Images, composée d'un ample Recueil de Devises, et du jugement de tous les Ouvrages qui ont été faits sur cette matière, par le P. C. F. Menestrier, de la Compagnie de Jesus. *Paris* (*chez Robert J. B. de la Caille*), 1682.

title, 7 preliminary leaves; 'Jugement des Autheurs,' pp. 126; 'Le Ciel et les Astres en Devises,' pp. 336.
8vo. [7.3 × 4.7],—*old red mor. g. e., with emblematical device on the sides.*

Devises des Princes, Cavaliers, Dames, Scavans, et autres Personnages illustres de l'Europe, ou la Philosophie des Images, par le P. C. F. Menestrier . . . . .
*Paris* (*chez Robert J. B. de la Caille*), 1683.

title, pp. 336.
sm. 8vo. [6.9 × 4.3],—*brown calf.*

Des Decorations Funebres où il est amplement traité des Tenures, des Lumières, des Mauselées Catafalques, Inscriptions et autres Ornemens Funebres . . . . . par le P. C. F. Menestrier.
*Paris*, 1687.

title, pp. 8 of preface, 5 preliminary leaves, pp. 17 to 368 inclusive.
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La Methode du Blason, par le P. C. F. Menestrier . . . . .
*Lyon* (*chez Thomas Amaulry*), 1689.

engraved frontispiece, title, and 11 preliminary leaves, pp. 336, and 11 leaves of *table.*
12mo. [6.4 × 3.4],—*brown calf.*

Histoire du Roy Louis le Grand, par les Medailles, Emblêmes, Devises, Jettons, Inscriptions, Armoiries et autres Monumens Publics, recuëillis et expliquez par le Père Claude François Menestrier . . . . . *Paris* (*chez I. B. Nolin*), 1691.

portrait, ff. 64, including engraved title.
folio [12.2 × 7.8],—*sprinkled calf.*

MENESTRIER (C. F.)—*continued.*

La Philosophie des Images Enigmatiques où il est traité des Enigmes, Hieroglyphiques, Oracles, Propheties, Sorts, Divinations, Loteries, Talismans, Songes, Centuries de Nostradamus, de la Baguette, par le P. Cl. François Menestrier, de la Compagnie du Jesus. *Lyon*, 1694.

title, 11 preliminary leaves, pp. 491, 1 leaf, 1 folding plate.
12mo. [6.3 × 3.6],—*spotted calf.*

C. F. Menestrerii S. J. Philosophia Imaginum, id est Sylloge Symbolorum amplissima . . . e lingua Gallica in Latinam translata figurisque elegantioribus ac antea ornata.

*Amstelodami et Gedani*, 1695.

frontispiece, title, and 6 preliminary leaves, pp. 847.
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La Nouvelle Methode Raisonnée du Blason pour l'apprendre d'une manière aisé, reduite en leçons par demandes et par réponses, par le P. F. C. Menestrier . . . enrichie de figures en taille douce. Nouvelle edition, revûe, corrigée et augmentée.

*Lyon*, 1723.

frontispiece, title, plate facing dedication, 3 preliminary leaves, plate, pp. 298 with 30 plates interspersed, and 15 leaves of *table* and *privilege.*
12mo. [6.4 × 3.5],—*sprinkled calf.*

Recherches sur la Vie et sur les Ouvrages du P. Claude François Menestrier, suivies d'un Recueil de Lettres inédîtes de ce Père à Guichenon, et de quelques autres Lettres de divers Savans de son temps, inédites aussi, par Paul Allut. *Lyon*, 1856.

half title, portrait, title, pp. xxxii. 376, plates.
royal 8vo. [9.3 × 6.1],—*hf. green mor. t. g. e.*

*ΜΙΚΡΟΚΟΣΜΟΣ*: Parvus Mundus.

*Antverpiæ* (*Sumptibus Joannis Keerbergii*), 1592.

title and 3 preliminary leaves, and 75 leaves (sheet A to T) not paged. The dedication to Frederic de Granvelle-Perrenot is signed 'Henricus Costerius, Cath. Eccles. B. V. Mariæ Antverpiæ Pastor.' The imprint is 'Extant Antverpiæ apud Gerardum de Jode, cuius impensis in lucem prodierunt. 1584.'
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*Amstelredam* (*by Dirck Pietersz*), 1608.

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MONTENAY (Georgette de).

Georgiæ Montaneæ Nobilis Gallæ de Emblematum Christianorum centuria, cum eorundem Latina interpretatione.—Cent Emblemes Chrestiens de Damoiselle Georgette de Montenay.
*Tiguri* (*apud Christ. Froschouerum*), 1584.

title, 7 preliminary leaves, ff. 100, and 7 leaves of verses not paged (portrait).
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Cien Emblemos Christianos tracados y declarados de diversas doctrinas provechosas y pias por la noble Donsella Georgette de Montenai . . . . . (en siete lenguas). *Francofurté*, 1619.

pp. 447, including engraved title (portrait).
8vo. [6.8 × 4.3],—*brown mor. g. e.*

MORGAN (Sylvanus).

Armilogia sive ars Chromocritica: the language of Arms by the colours and metals being analogically handled according to the nature of things, and fitted with apt Mottos to the heroical science of herauldry in the symbolical world . . . . by Sylvanus Morgan, Arms-Painter. *London*, 1666.

title, 7 preliminary leaves, pp. 239, *table* 12 leaves.
4to. [7.9 × 5.6],—*red Tangier mor. g. e.*

MULLERUS (Jacobus),

Jacobi Mulleri . . . . . Emblemata Sacra per Ocium inventa et propria manu sculpta, nunc vero post obitum ejusdem collecta et pro ingenii ratione explicata à defuncti genero M. Georgio Wentenio Neo-Berlino-Marchico. *Francofurti ad Moenum*, 1640.

pp. 172, and leaf with printer's mark of 'Wolfgang Hoffman.'
8vo. [7.4 × 4.2],—*sprinkled calf.*

MURNER (Thomas).

Chartiludium Logicæ, seu Logica Poëtica vel Memorativa R. P. Th. Murner . . . . . Opera notis et conjecturis Joan. Balesdens. *Parisiis* (*apud Tussanum du Bray*), 1629.

title, 19 preliminary leaves, pp. 22, 329, and 3 leaves of matter.
8vo. [6.5 × 4],—*olive calf.*

MUSHET (Robert).

The Book of Symbols; a series of seventy-five short essays on Morals, Religion, and Philosophy, each essay illustrating an ancient symbol or moral precept, by Robert Mushet; second edition. *London*, 1847.

pp. vii., 1 leaf of errata, pp. v. to xv., pp. 506.
8vo. [7.8 × 4.8],—*brown calf, t. e. g.*

NESTOR (Jean).

Histoire des Hommes illustres de la Maison de Medici avec un abrégé des Comtes de Bolongne e d'Auvergne; à la Roine, mère du Roi. *Paris* (*chez Charles Perier*), 1564.

title, 5 preliminary leaves, ff. 233, *Coppie du Privilege* 1 leaf, with woodcuts of the emblems of the different members of the House of Medici.
4to. [8.4 × 6],—*green mor. g. e.*
The 'Epistre' is signed 'Jean Nestor, Medecin.'

NEVGEBAVERUS (Salomon).

Selectorum Symbolorum Heriocorum Centuria Gemina enotata atque enodata, à Salomone Neugebavero à Cadano. *Francofurti*, 1619.

engraved title, 6 preliminary leaves, pp. 406; *index*, 5 leaves; *elenchus*, 6 leaves; and 1 leaf of *errata*.
12mo. [6.2 × 3.5], *hf. calf.*

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title, 11 preliminary leaves, ff. 98.
4to. [7.8 × 5.6],—*sprinkled calf.*

Ver, Oir, Oler, Gustar, Tocar, Empresas que enseñan y persuaden su buen uso, en lo politico, y en lo moral, que ofrece el Hermano Lorenço Ortiz al . . . . . *En Leon de Francia,* 1687.

title, 1 leaf containing plate of arms, and 9 preliminary leaves, pp. 299, and 6 leaves of *tabla*, etc.
4to. [8.3 × 5.9],—*vellum.*

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. . . . . Ori Apollinis Niliaci de Sacris notis et Sculpturis libri duo . . . . . Quibus accessit versio recens, per Jo. Mercerum Vticensem concinnata, et observationes non infrugiferæ.

*Parisiis* (*apud Jacobum Keruer*), 1551.

title, 9 preliminary leaves, pp. 242.
8vo. [6.5 × 4.1],—*green calf.*

PALLAVICINI ( ).

Devises et Emblemes d'Amour, Anciens et Modernes moralisez et expliquex en sept sortes de Langues, par Mr. Pallavicini, Professeur des Langues Etrangères.

*Amsterdam* (*chez Daniel de la Feuille*), 1696.

Devises et Emblemes d'Amour, etc. . . . par Mr. Parravicini . . . .

*Amsterdam,* 1697.

vol. 1, frontispiece and 24 leaves with 24 plates, each plate and its letterpress paged with the same cypher; vol. 2, title and 1 preliminary leaf, 51 plates with letterpress opposite.
2 vols in 1, 4to. [7.9 × 5.9],—*brown calf.*
The second volume is the same book as 'Devises and Emblemes,' under La Fucille.

See *La Fueille.*

PARADIN (Claude).

Symbola Heroica M. Claudii Paradini Bellüocensis Canonici, et D. Gabrielis Symeonis; multo, quàm autea, fidelius de Gallica lingua in Latinam conversa.

*Antverpiæ* (*ex. off. Christ. Plantini*), 1567.

pp. 316, including title; hexastichon 2 leaves.
12mo. [4.5 × 3],—*russia.*

Devises Heroiques et Emblemes de M. Claude Paradin, reveues et augmentées de moytie. *Paris* (*chez Jean Millot*), 1614.

engraved title, and 1 preliminary leaf, pp. 340, and 2 leaves of *Privilege.*
sm. 8vo. [6 × 3.8],—*brown calf.*

PARRAVICINI ( ): see *Pallavicini.*

PEACHAM (Henry).

Minerva Britanna, or a Garden of Heroical Devises furnished and adorned with Emblemes and Impresa's of sundry natures, newly devised, moralized and published by Henry Peacham, M^r^. of Artes.

*London* (*printed in Shoe Lane, at the signe of the Faulcon, by W^a^. Dight*), [1612].

title, dedication 1 leaf, *to the reader* 1 leaf, 5 leaves of book unpaged, pp. 100; second part, title, pp. 101-212.
sm. 4to. [8.4 × 6.1],—*brown hogskin.*

PETRASANCTA (Silvester).

De Symbolis Heroicis libri ix.; auctore Silvestro Petrasancta Romano, e Soc. Jesu.

*Antverpiæ* (*ex officina Plantiniana Balthasaris Moreti*), 1634.

pp. lxxx. 480, and 18 leaves not paged of index, &c., including colophon, 'Ex Officina Plantiniana Balth. Moreti.'
4to. [8.2 × 6.3],—*vellum.*

PHILOTHEUS.

Philothei Symbola Christiana, quibus idea hominis Christiani exprimitur. *Lugd. Bat.*, 1682.

engraved frontispiece, title, 10 preliminary leaves, pp. 310.
12mo. [5.9 × 3.2],—*black mor. g. e.*

PIERIUS VALERIANUS (Joannes).

Hieroglyphica sive de Sacris Ægyptiorum aliarumque gentium literis, commentarii Joannis Pierii Valeriani Bolzanii Bellunensis. *Basileæ*, 1567.

title, 9 preliminary leaves, ff. 441, paged only on one side, and 25 leaves of index (portrait).
folio [12.5 × 7.7],—*hf. blue mor. t. e. g.*

PIGOT (Richard): see *Cats*.

QUARLES (Francis).

Emblemes, by Fra. Quarles.
*London (printed for William Freeman at the Bible in Fleet Street)*, —

engraved title and 3 preliminary leaves, pp. 381.
sm. 8vo. [5.9 × 3.5],—*citron mor. g. e.*

The Emblems end at p. 310. The next page is an engraved title, 'Hieroglyphikes of the Life of Man"; after which comes a leaf of dedication, and address 'To the Reader' on the back of the 1st hieroglyphike. The paging recommences 322 instead of 316, as it ought to be by counting the pages. Sheet U ends on the back of title, and next comes sheet X. If W is wanting it must have been less than a half sheet to make the paging right.

Emblems, Divine and Moral, together with Hieroglyphicks of the Life of Man. Written by Francis Quarles. *In the Savoy*, 1718.

portrait inserted, engraved title, title, 2 preliminary leaves, pp. 375.
12mo. [6.3 × 3.5],—*brown calf.*

Emblems, Divine and Moral, together with Hieroglyphics of the Life of Man, written by Francis Quarles [published by C. De Coetlogon]. *Bristol*, 1808.

title, 6 preliminary leaves, pp. 7—277; the plates are not paged; (portrait and plates).

The School of the Heart, or the Heart (of itself gone away from God) brought back again to him, and instructed by him. By Francis Quarles, in 47 Emblems; to which are added the Learning of the Heart, by the same author. *Bristol*, 1808.

title, 7 preliminary leaves, pp. 5-154; 'Translations of the Latin mottos' 4 leaves.
2 vols. in 1, 12 mo. [6.7 × 3.9],—*hf. green mor. t. e. g.*

RADOWITZ (Joseph von).

Die Devisen und Motto des späteren Mittelalters: ein Beitrag zur Sprüchpoesie von J. v. Radowitz.

*Stuttgart und Tübingen*, 1850.

frontispiece, hf. title, engraved title, pp. iv. 87; a notice of the work from the *Morning Chronicle* inserted on 2 leaves at the end.
royal 8vo. [9.9 × 6.5],—*hf. red mor.*

REIFENBERGIUS (Justus).

Emblemata Politica, authore Justo Reifenbergio.

*Amstelodami*, 1632.

pp. 83, including engraved title.
sm. 12mo. [4.6 × 2.5],—*hf. blue mor.*

REUSNERUS (Nicolaus).

Emblemata Nicolai Reusneri I. C. partim ethica et physica, partim verò historica et hieroglyphica sed ad virtutis morumque Doctrinam omnia ingeniosè traducta, et in quatuor libros digesta cum Symbolis et inscriptionibus illustrium et clarorum virorum, quibus Agalmatum sive Emblematum sacrorum liber unus superadditus ex recensione Jeremiæ Reusneri Leorini.

*Francofurti*, 1581.

title and 12 preliminary leaves, on the last of which is the portrait of N. Reusnerus, pp. 372; Joan. Feyerabendt's press mark on the last. The woodcuts in this somewhat rare volume are by V. Solis and J. Aveman.
4to. [7.5 × 5.3],—*green mor. g. e.*

*RIME* de gli Academici Occulti, con le loro Imprese et Discorsi.

*Brescia* (*Vincenzo di Sabbio*), 1568.

engraved title and 5 preliminary leaves, ff. 128, paged on one side; 8 leaves of 'tavola' and colophon.
4to. [9.7 × 6.6],—*brown calf.*

RIPA (Cesare).

Della piu novissima Iconologia di Cesare Ripa Perugino.

*Padova* (*per Donato Pasquardi*), 1630.

title, 48 preliminary leaves, and pp. 602 in parts i. and ii., with a separate title to part ii.; part iii. pp. 192, including title.
4to. [8.6 × 5.8],—*marbled calf.*

RIPA (C.)—*continued.*

Iconologie, ou la Science des Emblemes, Devises, &c., qui apprend à les expliquer, dessiner et inventer . . . . . Enrichie et augmentée d'un grand nombre de figures avec des moralités, tirées la pluspart de Cesar Ripa, par J. B. de l'Academie Françoise. *Amsterdam*, 1698.

each volume has an engraved title and letterpress title, after which, in vol. i., there are 12 preliminary leaves. The two volumes have together 550 pages, with continuous pagination, vol. i. ending at p. 264. There are, besides the engraved title pages, 80 leaves of plates, each containing 6 emblems.
2 vols. in one, 12mo. [6 × 3.9],—*vellum.*

Iconologia; or, Moral Emblems by Cæsar Ripa, wherein are express'd various images of Virtues, Vices, Passions, Arts, Humours, Elements and Celestial Bodies, as design'd by the ancient Egyptians, Greeks, Romans, and modern Italians; useful for Orators, Poets, Painters, Sculptors, and all Lovers of Ingenuity; illustrated with three hundred and twenty-six humane figures, with their explanations, newly design'd and engraven on copper by J. Fuller, Painter, and other masters, by the care and at the charge of P[eirce] Tempest. *London*, 1709.

frontispiece, title, 3 preliminary leaves, 82 leaves.
4to. [9.3 × 7],—*brown calf.*

Iconologia del Cavaliere Cesare Ripa Perugino, notabilmente accresciuta d'Immagini, di annotazioni, e di fatti dall' Abate Cesare Orlandi, Patrizio di Citta della Pieve Accademico Augusto . . . . . *Perugia*, 1764-7.

plates, designed, some by Cesare Orlandi, the editor, but chiefly by Carlo Mariotti, and engraved by Facenda, Grandi, &c. Vol. i. (1764), portraits of C. Orlandi and C. Ripa, engraved by Joseph Sforza Perini, pp. xlviii. 430, and 1 leaf of 'errori'; vol. ii. (1765), title and 1 leaf, pp. 447; vol. iii. (1765), title and 1 leaf, pp. 495; vol. iv. (1766), title and 1 leaf, pp. 471; vol. v. (1767), title and 1 leaf, pp. 460.
5 vols. 4to. [10.2 × 7.3],—*vellum.*

RITTER VON MAYER: see *Mayer*.

ROYEN (J. van).

De Leermeester der Zeden, vertoont in Horatius Zinnebeelden, Lierzangen, enz. Het lof van't Landleven, en Bespiegeling op't Leven der Menschen, verbeelt in de 4 getyden des Jaars, met kopere platen verciert. *Amsterdam,* —

half title, title with vignette, 2 preliminary leaves, pp. 184; illustrated with 30 vignettes and 2 separate plates, one folding.

'S Menschen Leven van de Wieg tot het Graf; afgeschaduwt door korte Spreuken, verdeelt in de xii. Maanden des Jaars. Met geschicht- en Zede-kundige Aanmerkingen, zo over jeder opschrift, als ook Aristoteles en Katoos Zedelessen, verrijkt. Deze vierde druk met nieuwe Printen verciert. *Amsterdam,* —

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SAAVEDRA-FAJARDO (Diego).

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Idea principis Christiano-politici Symbolis 101, expressa a Didaco Saavedra Faxardo.
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The Royal Politician represented in one hundred Emblems, written in Spanish by Don Diego Saavedra Faxardo; with a large Preface containing an account of the Author, done into English from the original by Sir J. A. Astry. *London*, 1700.

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Francisci Sanctii Brocensis Commentaria in Andr. Alciati Emblemata, nunc denuò multis in locis accurate recognita et quamplurimis figuris illustrata.

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Innocentia Vindicata, in qua gravissimis Argumentis ex S. Thoma petitis ostenditur Angelicum Doctorem pro Immaculato conceptu Deiparæ sensisse et scripsisse. Pars Prior, Theologica [Pars Posterior, Symbolica] authore illustrissimo S. R. I. Principe et Abbate S. Galli ac S. R. E. Cardinale Cœlestino Sfondrati.

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4 preliminary leaves including title, folding plate, pp. 120; 'Pars Posterior' 47 leaves (unnumbered).
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Emblemas Moralizadas, por Hernando de Soto. *Madrid*, 1599.

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Leerzaame Zinnebeelden berymd door Adriaan Spinniker. Tweede Druk. *Te Haarlem*, 1757.

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Vervolg der Leerzaame Zinnebeelden; Spiegel der Boetvaardigheid en genade en eenige Stichtelyke gezangen door Adriaan Spinniker. *Te Haarlem,* 1758.

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title and 8 preliminary leaves; 'Emblemes' ff. lxiii, figured on one side; 'Alphabets,' title, and pp. 153; 'Supports et Cimiers,' title, and pp. 17; 'Table' pp. 28; 2 leaves of 'fautes à corriger.'
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